



The

GW HATCHET

Vol. 84, No. 39

Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, February 25, 1988

Terzian-Kessler ticket prevails



THE THRILL OF VICTORY for new GWUSA Executive Vice President-Elect Jon Kessler (l.) and GWUSA President-Elect Raffi Terzian.

photo by Terry Cham

Med Center the difference for new GWUSA prez

by Jennifer Cetta
Executive Editor

Raffi Terzian and Jon Kessler last night proved the two-man ticket is the winning ticket as the running mates captured their respective election races for GW Student Association president and executive vice president.

Terzian, with 6 percent more than the 40 percent necessary to win, captured the majority of votes cast in the Medical Center and in Monroe Hall. The 148 votes he gained in the Medical Center, compared to the 11 votes received by each of his opponents—Chris Crowley and John David Morris—really "threw the election," according to Michael Silverman, Joint Elections Committee chairman.

While Terzian garnered 1,074

his running mate's overwhelming 53.52 percentage victory.

"I'm very excited," Terzian said. "I received almost 50 percent—that shows what the majority of the students want."

Terzian said his competitors "put up a strong fight," but the results showed "the voters talked" about what they wanted in a president.

A stoic Crowley, in response to Terzian's victory, said tersely, "I still hope there can be meaningful change. I hope he doesn't make half of it (the cabinet) his fraternity brothers. I hope he opens up the Student Association." Again emphasizing changes, he added, "It doesn't look like it (GWUSA will change) but I hope it does."

The evening started with un-

GWUSA President

Candidate	Percent	Votes
Raffi Terzian	46.5%	1,074
John David Morris	34.1%	789
Chris Crowley	19.4%	449

For other results,
see p. 6.

JEC denies referendum snafu

by Amy Ryan
Asst. News Editor

A second referendum concerning the election of senators to the School of International Affairs was scheduled to appear on this year's ballot but failed to be added because it never was officially presented to the Joint Elections Committee, said JEC Chairman Michael Silverman.

Although Silverman said he knew the GW Student Association Senate was considering the resolution, the actual paperwork "never got to us (the JEC)."

GWUSA Executive Vice President Chris Crowley said, however, he put a copy of the referendum in the JEC's mailbox. Crowley said even if the JEC had "lost" the resolution, one of the JEC members should have called a senate member to find out if the resolution still was under consideration.

"It's blatant stupidity on the part of the JEC," Crowley said, adding that this year's committee was "disorganized and incompetent" in fulfilling its duties.

The referendum, sponsored by SIA Senator Bob Bushey and Columbian College Senator Chris Preble, called for the election of two SIA senators instead of one, as in previous years. The senate will have to pass the resolution again for it to gain voting status.

The first and only referendum to appear on this year's ballot asking to give equal voting rights to freshman senators, despite their unelected position, passed.

More than 2,500 students voted in the two-day election process, which Silverman said was what the

(See JEC, p.6)

votes overall, runner-up Morris received 789 votes—12.33 percent behind the winner. Crowley's 449 votes totaled 19 percent of the vote.

Before the JEC announced the results at 11:50 p.m., Terzian said he "felt good." He could not, however, avoid the mounting anticipation while other race results were revealed, especially that of

precedented optimism for Morris and, despite his second-place finish, he had a strong sense of accomplishment.

"I met a heck of a lot of nice people out there," Morris said, "that's what campaigning is all about."

Morris, confronted with the presidential defeat, continued

(See ELECTIONS, p.6)



Chuck Berry, live. Review, p.9

INSIDE:

Marketing the
University-p.3

Search for SGBA
dean continues-p.7

GW Security
arrests four-p.8

Disabled dispute Lisner's seating

by Sharyn Wizda
Hatchet Staff Writer

Lisner Auditorium does provide adequate facilities "within the limits of the law" for handicapped patrons, said Lisner's manager Sylvia Kohn in response to those who recently and publicly said otherwise.

With these words, Kohn discounted the complaint made by Karen Freeman in a Jan. 21 letter to The Washington Post. Freeman and her family attended

the Dec. 23 presentation of *The Nutcracker* at Lisner, a special performance sponsored by the Society for Disabled and Underprivileged Children.

Freeman's daughter is restricted to a wheelchair and had to be seated in the reserved wheelchair seating section. Kohn said the auditorium had room for the daughter and one other member of the family to sit with her, but the entire six-member family could not be seated together

because that day there was a disproportionate number of handicapped patrons due to the specially sponsored program.

Freeman asked that either the entire family be seated together or that her daughter be allowed to sit in the aisle.

Kohn said the D.C. Fire Marshal's Office specifically prohibits wheelchair patrons sitting in the aisles.

"Ninety percent of the time we

(See LISNER, p.14)



If you like basketball you'll love the
**3rd ANNUAL AEPi
BASKETBALL MARATHON**

" HOOPS FOR THE HOMELESS "

March 26-27

24 TEAMS WILL COMPETE IN AN EXCITING
FUN-FILLED, CHARITABLE TOURNAMENT OF
ENDURANCE, SKILL AND AGILITY

\$100 ENTRY FEE PER TEAM (UP TO 8 PLAYERS)

- *TROPHIES FOR TOP THREE TEAMS**
- *PIZZA, SNACKS AND DRINKS ALL NIGHT**
- *FREE T-SHIRTS FOR ALL PARTICIPANTS**
- *PRIZE DRAWINGS EVERY HOUR**
- *FOUL SHOOTING CONTEST FOR A BASKETBALL
AUTOGRAPHED BY MICHAEL JORDAN**

ALL GW STUDENTS
INVITED TO PARTICIPATE.

ALL PROCEEDS GO TO THE COMMUNITY FOR
CREATIVE NON-VIOLENCE

FOR MORE INFORMATION AND ENTRY FORMS CALL GREG AT 676-2343

Five years ago a tradition was born at G.W. For the past half-decade the All Nighter for Miriam's Kitchen has been a darn good time for a darn good cause. Here's how it happens: Teams of G.W. students (and even staff) compete all night long in mini-olympic events at G.W. Smith Center. Teams and individuals raise funds to support Miriam's Kitchen work with the homeless.

It all happens once again at midnight...

**FEB. 27
ALL NIGHTER**



For MIRIAM'S KITCHEN
Don't Miss It!

For information contact Recreational
Sports/Smith Center at 994-6251
or GWCAN 676-6434

Sponsors: GWCAN, Board of Chaplains, GWUSA, Program Board, JFSB, and the MC Governing Board & Recreational Sports/Smith Center

Miriam's may keep you up all night long

To help raise funds to support work with Washington, D.C.'s homeless, 39 teams of GW students and faculty members will participate in the University's fifth annual Miriam's All-Nighter mini-olympics Saturday night and Sunday morning in the Smith Center.

Opening ceremonies are at 11:45 p.m. and soon to follow are the night's 12 events, including bedsheet volleyball and an intertube relay. Each of the events will be played for points and when the games end at 6 a.m. awards will be presented to the winners.

Members of Miriam's Kitchen, an independent, volunteer, District organization that benefits the poor and the homeless, hope this GW affair will raise \$5,000 for their cause. Miriam's provides 150 hot meals for the homeless every week.

"Last year, the All-Nighter raised \$4,700 and this year we should be able to surpass that," said the Rev. William Crawford, member of the GW Board of Chaplains and director of the Ecumenical Christian Ministry.

All teams participating are asked to donate \$50 to support Miriam's Kitchen. Admission to the All-Nighter is \$5.

-Rob Schildkraut

GW and the art of selling

Academics, alumni play key role in recruiting freshmen

by Denise Helou

Asst. News Editor

First in a series

In marketing the University to prospective freshmen, the GW Admissions Office does not stress one vantage point in particular, opting instead to place equal emphasis on all of GW's assets.

The University's academic programs, location, student body and faculty each play an active role in attracting future students, Admissions Director George W. G. Stoner said. The University "tries to cover all of these points" through the various brochures and pamphlets the Admissions Office mails to high school seniors, he said.

Stoner said his office mails five or six promotional pieces to approximately 60,000 college applicants on GW's prospectus list. The material includes a copy of a general University overview, The GW Hatchet, Around and About GW, GW in the News and the Alumni Office's GW Times.

"Anyone who breathes GW, we try to capture that breath and put that person in our computer system and build a base," Stoner said.

"As they move from pre-applicants to applicants, the emphasis changes," he said.

"As we get closer to May 1, we

do different things and we have different emphases."

GW's academic programs and opportunities are advertised most during the initial stages of recruitment, according to Kathryn Mitchell, associate director of Admissions.

"That's the first step," she said. "From surveys, we know that's what the students are looking for at first ... If they don't like the academic programs, they're not going to come here."

From that point, she said the University tries to highlight its

MARKETING THE UNIVERSITY

extracurricular activities and the quality of life at GW, as well as financial aid opportunities, honor programs and professors.

Although Mitchell said GW's location is a "natural draw in itself" for students interested in political science and international affairs programs, Admissions does not overemphasize this because most students naturally associate the University with Washington, D.C. "We don't have to stress Washington. They know that; that's a given," she said.

In recent years, the Universi-

ty's alumni have increased their role in attracting interested high school students, Mitchell said. The University currently has 300 alumni working with the Admissions Office, but she said it hopes to double that figure in the future to form an "adequate base."

"(High school) students want to hear what life was like as a student at GW, and alumni are good at (doing) that. Somebody who's attended here can give more credibility talking about the difference in climates, location" and lifestyles than a staff member can.

In addition to the Northeast states, home of most GW-ites, alumni play an active role in recruiting freshmen from GW's new target areas, such as Atlanta, Detroit, Houston, St. Louis and California.

In addition to alumni receptions, the Admissions Office sponsors a student volunteer program in which GW students help recruit future students. Also, professors phone students after their admission to GW to outline the University's programs and to invite them to attend a class.

In the past 10 years, the University's marketing strategies have improved tremendously, Mitchell said.

(See STRATEGY, p.14)

MC cafe: no vermin; passes city inspection

Tuesday's required follow-up inspection of the GW Marvin Center's Market Square cafeteria resulted in a clean bill of health.

The cafeteria received an 86 rating out of 100 percent efficiency. This rating is 1 percent above the minimum requirement to avoid another immediate inspection.

Last week the cafeteria received a 77 percent rating. The low grade was a result of uncleanness and lack of effective roach control. The new inspection reveals that only the installation of shatterproof lightbulbs in the walk-in refrigeration units and of lightbulb shields in the food service areas had been neglected.

Food Inspector Brenda Roverson, who conducted the second inspection, said she is satisfied the University's problems with roach control are being attended to. No signs of vermin were found in her visit to the school, she reported.

GW Director of Auxiliary Services Julius Green, in charge of campus food service operations, was not pleased with the rating. "I wanted it to be up in the 90s," he said, adding that he feels the rating is subject to individual opinion.

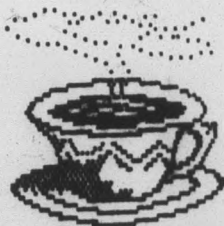
-Liz Pallatto

COME CELEBRATE Black History Month WITH THE

BLACK PEOPLES UNION & INTERNATIONAL STUDENTS SOCIETY

AT OUR COFFEE HOUR

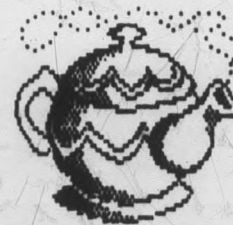
THURSDAY, 2-25-88
4:00 - 7:00



Contact: Sung H. Park
994-6864



PLACE: ALUMNI HOUSE
(714 21st ST)



CO-SPONSORED BY GWUSA
and the International Student Service

Editorials

We want more

As we editors lean back from our video display terminals, breathe a sigh of relief over the campus campaign's end and reflect upon what we've seen, we realize our job is not neatly drawn to a close—and neither is the candidate's. The tearing down of publicity posters, we hope, means the building of a new era and attitude at GW.

For those who triumphed, the writing is on the wall, and that message is spelled out by our tuition dollars to read "MORE." Promises of more student participation, a more efficient preregistration, more comprehensive academic evaluations and the like have been made. We hope, for a change, these won't be illusions. Raffi Terzian, Jon Kessler and company we wish you well in your endeavors, but remember—don't lose sight of those lofty goals you have set for your constituents. When it comes to the students—listen to their stories; when it comes to the administration—be firm, yet flexible. Know well what you stand for; be willing to fight for your cause with great conviction but remain open to a winning compromise.

The winners need your support, GW. Opposing candidates and campaigners, interested and uninterested voters alike, take heed: only a few get elected to office, but without the support and drive of you behind them GW will only maintain its state of mediocrity. Personal differences should be put aside. The word "apathy" should become as antiquated around this University as bell-bottom dungarees. A well-informed, interested and supporting student population can help achieve the visions of these chosen few.

This year's massive drop in voter participation is not an encouraging sign of GW's future, but let's make this date the beginning of something new. Bend the ears of GW administrators through your student government leaders. Let them know what should be done and help them do it instead of sitting back and spectating.

Roaches on rye

"Your health is being endangered by vermin!" This is the message that was sent by the D.C. Business Regulatory Department last week when it announced the Market Square cafeteria had failed to meet minimum standards of cleanliness. Specifically, the department's report highlighted a problem in the food service preparation areas with what is perhaps man's greatest enemy—the ubiquitous vermin. Since then, the inspectors have reexamined, and passed, the cafeteria. However, the fact that Saga has been failed twice now in six months indicates that cleanliness at Saga is an ongoing problem.

Vermin are unpleasant to think of, disgusting to look at and atrociously repulsive to eat. Their mere mention often will make the more feeble-hearted shudder and tremble. Somehow, the administration's comment that success or failure in the inspection is more a consequence of the inspectors' subjective whim than actual vermin conditions does little to reassure.

Despite the attempts of Saga officials to calm the panic, and comments to the effect that the food preparation areas are clean, a discussion among two Marriott workers overheard by a GW Hatchet staffer reveals much about the actual attitudes in evidence: Sandwich maker: "Honey, that floor back there's so clean you could eat off it!"

Taco maker: "Oh yeah? How long is it going to stay that way?" Sandwich maker: "Oh, until the inspectors leave!" (General laughter.)

As the University's designated food service, Marriott at GW has a legal obligation to provide not only wholesome, but healthy food. As an operation which serves thousands each day, Marriott at GW has a moral responsibility to avoid repugnance at all costs. Similarly, GW has a responsibility to ensure the cleanliness in the food preparation area. In this, GW, you have failed.

The people of GW have been let down. Their great respect for Saga and all that it stands for has been smashed to bits. Their inestimable desire to dine at Saga has been disappointed.

Saga and GW, get your acts together—the people of GW will not take this scandal sitting down.

The GW HATCHET

Rich Katz, editor-in-chief
Sue Sutter, managing editor

Jennifer Cetta, executive editor
Kevin McKeever, news editor
Kevin Tucker, news editor
Stuart Berman, editorials editor
Vince Feldman, photo editor
Tim Walker, arts editor
Doug Most, sports editor
Shawn Belshwender, cartoonist
Steve Morse, general manager
Marian Wait, advertising manager
Zama Cook, production coordinator
Cookie Olshein, sr. technical advisor
John Bodnar, accounts clerk

Denise Helou, asst. news editor
Amy Ryan, asst. news editor
Joel von Ranson, asst. editorials editor
Richard J. Zack, asst. sports editor
Alex DeSevo, asst. photo editor
Mary Behr, asst. photo editor
Mark Vane, asst. arts editor
Tom Mittenmeyer, production asst.
Joel von Ranson, production asst.
Tracey Moorhead, production asst.
Sara Hutchinson, typesetter
Tim Thate, typesetter

Letters to the editor

Picky phraseology

This letter is in response to the phrases in the February 18 editorials, "legalistic/ moralistic" and "election-related activities."

Perhaps the solution-related answer to the editorialistic/ journalistic comprehension of your paper's language-oriented writing is to implement jargon-related compound adjective-intensive hyper-vocabularistic solutions. For the rest of us, however, clear and precise writing suffices. Maybe you could lure Nadeem Pasha Malik from his political aspirations, and with his penchant for omitting words necessary for comprehension and yours for cramming in those that impair comprehension you could reach a correct median. Good luck.

-Gregory R. Letiecq

Bogus

On behalf of the Madison Residence Hall, I would like to set the record straight that Madison, not the Sigma Kappa Sorority, won the overall competition in this past weekend's GW Homecoming "spirit" festivities.

Furthermore, I do not want this to appear as a mere "correction," because it is the editor's job to proof his staff's work before

going to press. Without this "gatekeeping" process, this paper is little more than bogus.

Also, as president of Madison Hall, I would like to inform the student body about the spirit displayed by the residents of Madison. We won first in the banner competition, found 25 of 28 items in the scavenger hunt and took first in the spirit/colors judging at the two basketball games Saturday. Madison, which also placed second in the GW Olympics last fall, leads all residence halls in the Residence Hall Life Cup Competition.

With all these accomplishments reflecting Madison's pride and spirit at GW, it infuriated me and "dispirited" those Madison residents who had worked so hard that this paper failed to take notice.

-Matt Sheffield

-Madison Hall President

Life savers

Whatever possessed you to publish one of the Hatchet's rare substantive editorials ("Pulling the Plug," Feb. 18), it was welcome to see you take on such an important subject. The piece did reflect some common confusions about the subject of euthanasia, however.

The piece in the Journal of the

American Medical Association to which you refer, if an actual case and not a hoax, is about the worst example to take if you wish to advocate legalized euthanasia. According to this account, a young resident walked into the room of a young woman he had never met before and decided, based upon a statement made in a distressed condition, that he knew what her genuine wishes were. Surely we don't want anyone to be so presumptuous about what our loved ones want when they are in the hospital, including especially those as powerful as doctors.

A truly humane course to take with someone who is very sick is to determine carefully what their wishes are. Neither law nor morality permit competent adults to be treated against their will. And sometimes medications must be given to alleviate suffering that as a by-product speed the time of death. The larger question, not articulated clearly in your editorial, is whether we want doctors to be permitted to take steps to end patients' lives at their request. If we do, then it must at least be recognized that this would represent a significant change in the sanctioned, public role of doctors who are widely accepted as life-savers and not as life-takers.

(See LETTERS, p. 5)

The homeless: tsunamis of despair

Unforgettable scene from a '60s underground comic: Two men—one black, one white—sit at a lunch counter. The black man eats his meal while the white man slumps to the Formica, head buried in his folded arms, groaning.

"You got the blues, bro?" the black man asks solicitously.

"Yeah," sobs the white guy, barely able to speak through his anguish.

"What's the matter, man? Your woman left you?"

"No, that's not it."

"You got no money? I'll lend you some. You hungry? Here, I'll share," the black guy says, starting to push a bowl of chili toward his sad neighbor. "I got extra."

Bill Mandel

"No that's not it."

"You must be real sick then. Too bad, too bad."

"No, I'm not sick either," replies the white guy, finally turning to regard the man on the next stool. We see dried tear stains on his face. He's haggard and drawn. "You really want to know what's bothering me?"

"Sure, bro."

"It's the eternal duality of the cosmos!" yells the white guy, bolting out of the diner in despair.

The black guy turns to the reader and says, "White folks sure are crazy."

This cartoon allegory from the '60s has been on my mind quite a bit lately. It's not exactly Kant or Nietzsche, but it makes a point that's inescapable these days: faced with an insoluble and truly basic problem—as basic as lost love, poverty, starvation or illness—it's crazy for us to worry about anything else.

I'm talking about the constellation of troubles we group under the rubric "homeless." Certainly, the poor have always been with us, but rarely so much in our faces. Armies of rag people who live on the street have poisoned life in urban America.

We're forced to view everything else against the dark backdrop of the homeless. We usually feel that way only during the Christmas season, when conscience tempers thoughts of feasts and fragrant hearths with ritual acknowledgements that others are not as fortunate.

New York Mayor Edward Koch tried playing it

tough when he ordered homeless people swept from the streets and placed in mental hospitals without their consent.

But the American Civil Liberties Union championed the first person nabbed under Koch's policy—Joyce Brown, a steam-vent inhabitant who'd been seen defecating in the street and burning money given to her by pedestrians—and turned her into a media celebrity, complete with movie offers and an appearance on "60 Minutes."

That it took the homeless problem this long to produce an individual "worthy" of a telemovie illustrates the crucial difference between homelessness and AIDS, the other modern tragedy that won't go away.

Because AIDS has cut a swath through so many respectable fields, there are gourmet restaurant benefits, special theater nights, fashion shows and concerts by big-name entertainers.

By working out our feelings in these ways, we're able to get on with our own lives without being hobbled by guilt at every pleasure because someone, somewhere, is dying of AIDS. This is not selfish, it's healthy.

Where, by contrast, is the pleasant, more-than-acceptable way to deal with our feelings about homelessness? Show me the celebrity victim, the nobly long-suffering spokesman, the gourmet benefit.

Like crime, homelessness is the kind of problem we throw into government's lap because we can't stand the stench. And, like crime, it's a problem government can't handle because government is just a reflection of our confusion as interpreted by bureaucratic minds.

Until recently, the people we call homeless were safely out of our way, confined either to mental institutions or to skid row in easily avoidable bad parts of town. Now, thanks to the closing of mental hospitals and the prosperity so glowingly described by President Reagan, they wash up on all parts of our cities, tsunamis of despair.

Propelled by social and political pressure, science is on the trail of an AIDS vaccine. Until a similar effort is expended on the problem of people too poor or helpless to obtain housing, we'd be crazy to spend our time worrying about anything else. Certainly we'll have to postpone until later our comfortable angst over the eternal duality of the cosmos.

Scripts Howard News Service

Bill Mandel writes out of the San Francisco Examiner.

Opinion

The GW Forum explores the experience of reading

People magazine—and perhaps people themselves—devotes more attention to the Academy Awards than to the National Book Awards. The recent Book Awards flap over the decision to “overlook” Toni Morrison’s 1987 novel, *Beloved*, is a controversy only of interest to the relatively few readers of The New York Times Book Review when compared to the much larger number of Americans whose attention is drawn to the annual snubbing of Steven Spielberg by the Oscar folks.

USA Today made the Academy Award nominations a front page story, reflecting not just a questionable kind of news judgment, but an American fascination with movies and visual entertainment that is alien to a booklover’s world.

Films and (to an even greater degree) television both lend themselves to the development of a sort of community. Even the books that manage to find themselves atop the bestseller lists are unable to compete with the exposure that even a low-rated television show can garner; we can safely make reference to the television show that we saw last night, someone we meet during the course of our day will have seen it, but referring to any book in any social situation is dangerous at best.

Even in college-level English classes it’s easy to see that there no longer is an agreed upon body of reading that can be built upon; very seldom can one refer to a book with any degree of certainty that those around us will know about what one is talking.

And still people read. No matter how

Christopher Moore

often we hear the cries of doom, people read. No matter how frequently we are told that television has killed off books, people keep buying them. Perhaps we take a kind of selfish pride in what it is that we choose to read, what lies on the American night tables. Even if what is read cannot be discussed at the office the next day with others who have read the same thing, there is a joy in reading—the aloneness of the reader probably is his salvation.

But the contradictions continue: for no matter how alone a reader is, what he reads will have an impact on those around him. If someone reads something and believes it, then he will act out its message. The GW Forum is asking members of the GW community—students, faculty,

administrators—to submit essays on or by March 1, essays that address a book or author that has had a significant impact on one’s life.

Reading is, after all, a lot more active than it looks. Those who read to escape may be pursuing the impossible because a good book, paired with a good reader, are in pursuit of something together. And what they find may change the way the reader behaves. If movies help us to understand our societal standards and morals (or lack thereof), then books aid us in discovering our personal beliefs.

It’s obvious that different books will have had an impact on different people and it’s possible that one book will have two distinctly different kinds of an effect on two separate readers. The fun comes when the same reader approaches the same book at varying stages of life. Last year, after I had read *A Gift from the Sea*, I told my mother how much I appreciated its emphasis on “de-cluttering” human lives.

What I got out of the book was very different from what my mother got out of it. But that’s not surprising. What is surprising is to hear her talk about having read the book at different times of her life, every decade or so, and how it seems so full

of the responsibilities of family when she was in her 30s and full of health and when she was sick. What the reader finds is

proportionally related to where the reader is and what the reader brings.

The GW Forum is looking for a wide variety of writers, and people with a unique array of books that influenced them. There is no right or wrong answer to the question of what book has influenced a reader. *The Little Engine That Could* is a prime motivator for me to this day (and ought to be a favorite of feminists. I just found out a couple of years ago that the little engine is female).

A children’s book can be as valuable a topic choice as *War and Peace* or something by John Stuart Mill or Charles Dickens. The important thing is to indicate what way a book or author is able to influence the life of the reader and build his or her individual self, the individual self that lives within—and sometimes at odds with—a society shaped in part by more visual and less active pursuits than reading.

Christopher Moore is a sophomore, major undeclared

Lies: a threat to democracy

Our government stands on a firm foundation of Truth. That is a lie. Truth, apparently, is the first casualty of “reality.”

The premise runs something like this: the United States of America inherently is a freedom-loving, democratic beacon and protector of liberty and justice—a shining example for the world. Unfortunately, the premise continues, the rest of the world is filled with evil, totalitarian and unjust governments and people. This cruel

Dion

world forces us to adopt unconventional measures that run diametrically against everything this country claims to represent. It’s a tough, unrewarding job, but we’re the only ones that can do it, and do it right.

With that basic premise, we challenge the rest of the world from behind our ideological bunker, Truth locked away until it can blossom wildly in a safe and orderly world.

What we are succeeding, quite famously, at doing is shooting ourselves in the foot, repeatedly, while Truth is withering away in its “protective” box. A person in the Department of Defense with decision-making power told me a few weeks ago, “Truth is a negotiated asset. Facts are not self-evident. Truth is not self-evident.” While on the metaphysical level, the person may be correct, basic truths and facts are not victims of a complex world. If we are selling arms to Iran and we state that we are not—that is a blatant lie. We scorn true facts when government officials deliberately lie to Congress and the American people about covert operations.

Public policy in this government appears to be built on the idea that we must sacrifice Truth at home in favor of “Liberty” and “Freedom” and “Democracy” abroad. Government officials in this country are not elected to lie in our own best interest. We, the people, are constantly required to take stands on political issues—*contra* aid, SDI, treaties with the Soviet Union, etc. When we are fed misrepresentations, disinformation and outright lies on the issues, our ability to function as a democratic society is fundamentally destroyed.

Chalk up credibility as the second casualty of

“reality.”

We find ourselves taking government statements and trying to weed the truth from the deception. We find ourselves looking to alternative sources for information. Take the case of Panama President Gen. Noriega, recently indicted by the U.S. government on drug smuggling charges. Considering the leader’s shadowy past, this is not an accusation too hard to swallow. But when the general counters with an accusation that he has been framed by the CIA for not allowing *contra* forces to be based in Panama, the issue suddenly loses clarity. The Iran-*contra* affair revealed our government’s willingness to lie on the issue of Central America, so why not again to oust a stubborn, unreciprocating Panamanian president? Unable to totally trust either party, functional democracy—our ability to judge issues on merit—becomes a farce.

Instead, we are expected to swallow that our government’s intentions are good. We intend to bring freedom, democracy and justice to the world, we just have to lie to do it. We counter lies and disinformation with lies and disinformation. The differences between our government and other governments around the world become unclear. When the United States forcibly places Japanese-Americans into concentration camps during World War II (although the war was being fought on another continent), we justified it as a temporary “national security” measure. When the Sandinista government forcibly removed segments of the Miskito Indian population from an actual war zone, we decry it as totalitarian. Both removals are equally deplorable, but one of us is fighting for Truth to prevail in the end and one of us is looking to dominate the world. But which is which?

Our claim to be protector of the Free World has become a hollow shell of ideology, not a shining example to be followed. Do as we say, not as we do.

Until we begin to live up to, and act on, the Truths we claim to cherish our status in the world arena risks continuous decline. Hypocrisy and deception serve no purpose in a society claiming to be democratic.

Dion, former arts editor of The GW Hatchet, is an occasional contributor to the Opinion section.

LETTERS, from p. 4

Further, we certainly cannot require doctors to take a patient’s life if they find it ethically repugnant to do so. Rather, we should be suspicious of those who have little reluctance to bring about a person’s death, even someone in misery. Contrary to your editorial’s expressed wish, I hope that we never end the debate on such an important subject “once and for all.”

—Jonathan Moreno
Associate Professor of
Philosophy, Health Care Sciences
and Child Health and
Development

Thrill of victory; agony of defeat

I want to say a little something about the spectacle which is presently winding up in Calgary, the 1988 Winter Olympic Games. I hear a lot of people talking about what an “embarrassment” it is for the United States team, presumably because of the lack of medals we have won. First of all, the Winter Olympics are not and have never been the province of Americans who have competed. We simply are not as skilled or ingrained with some of these winter sports as are many of the inhabitants of Scandinavian and European countries, who must endure harsh conditions and who additionally take great pride in this brief shining moment.

Our strength has always been in the Summer games where, I am sure, we will clean up this summer as usual. This leads me to my second point, the fact that some Americans feel that this embarrassment is somehow a communist-inspired international conspiracy to deface America. Just because some guy from the Eastern bloc can fly down a bobsled

run faster than his American counterpart does not impugn our credibility in the global geopolitical scene. And why can’t we take pleasure in watching athletes from other nations compete and actually win medals?

Finally, to the delight of many Americans, there is solace in the fact that, at least in the Summer Olympics, we are forced to field teams of amateur athletes against those of professional athletes from other countries. This is because our professionals would blow out almost any team these other nations could put together (with the possible exception of some Soviet teams). And I’m sure that any NHL team could probably skate away with the gold medal in the Winter Olympics ice hockey competition. As it is, competitiveness is at a fairly high level in both sets of Olympics and the International Olympic Committee (IOC) would like to keep it that way.

Therefore, I guess it is somewhat reassuring to know that we can in fact whip any other nation in something. So to all the jingoistic fans who think that the Calgary Olympics are a bore or an embarrassment because America is not raking in the bronze, silver and gold, just look forward to Seoul where we can once again hold up our heads and kick butt!

—Andrew L. Gersl

For your convenience, letters to the editor may be submitted to The GW Hatchet by way of a letters-to-the-editor box at the Information Center on the first floor of the Marvin Center (800 21st St. NW). Letters also may be submitted at The GW Hatchet offices, Marvin Center, suite 433. Remember: your letter will not be published if you forget to include a name, phone number, GW identification number, year and major field of study. All submissions must be typed, double spaced.

PARSONS SCHOOL OF DESIGN

Special Summer Programs

Parsons in Paris: 6-week program June 30-August 13, 1988
Painting, drawing, art history and the liberal arts. Paris and the Dordogne countryside or Siena, Italy.

Fashion in Paris June 30-July 30, 1988
Fashion illustration, a history of European costume and contemporary trends in French fashion. Slide presentations, museums, studio and retail outlets, guest lectures.

Photography in Paris June 30-July 30, 1988
The aesthetics and craft of photography. Lectures, gallery visits and shooting assignments.

Architecture and Design in Paris June 30-July 30, 1988
European decorative arts and the history of French architecture. Parsons faculty and staff members of the Musée des Arts Décoratifs. Alternate curriculum available on architecture and modernism.

Parsons in Great Britain July 7-August 8, 1988
A program co-sponsored by the Cooper-Hewitt Museum. Architecture and decorative arts in London. Four excursions to nearby country homes and towns.

Parsons in Italy June 30-July 29, 1988
Principles of architecture and the history of Italian architecture. Rome, Florence, Venice and Milan.

Parsons in Israel July 13-August 15, 1988
An in-depth introduction to the history and archaeology of Jerusalem, and to techniques of artistic representation and photographic reportage.

Parsons in West Africa July 5-July 30, 1988
Ceramics, fibers, metalsmithing, photography, archaeology or traditional African art and architecture. The Ivory Coast and/or Mali (8/3-8/24/88).

Bank Street/Parsons June 27-July 29, 1988
A joint three-summer master's degree program with the prestigious Bank Street College of Education. The curriculum examines educational supervision and administration with a visual arts focus.

College Session in New York June 27-July 28, 1988
Full-time study in a specified art and design area. Drawing, painting, ceramic and textile design, communication design, photography, architectural design, illustration, fashion illustration or fashion design.

Pre-College Session in New York June 27-July 28, 1988
A full-time opportunity. For high school students considering college majors in drawing, painting, ceramic and textile design, communication design, photography, introduction to architecture, illustration, fashion illustration, fashion merchandising or fashion design. Introduction to art and design also available.

Pre-College in Israel July 13-August 15, 1988
A new program offered jointly with the Bezalel Academy of Arts & Design. Promising high school students visit major historical sites. Emphasis on archaeology and drawing or photography.

Pre-College in France July 14-August 11, 1988
High school students of artistic promise visit Paris and the Dordogne region. College-level drawing and painting, with lectures in art history and prehistoric archaeology.

All foreign programs include air transportation, land transfers and accommodations. Dormitory arrangements for New York programs are available. Selected programs are offered with undergraduate credit, graduate credit, and no-credit options. For additional information, please return the coupon below or call (212) 741-8975.

Parsons School of Design, Office of Special Programs
66 Fifth Avenue, New York, N.Y. 10011

Please send me information on the following special summer programs:

- | | |
|--|---|
| <input type="checkbox"/> Parsons/Paris | <input type="checkbox"/> Parsons/West Africa |
| <input type="checkbox"/> Fashion/Paris | <input type="checkbox"/> Bank Street/Parsons |
| <input type="checkbox"/> Photography/Paris | <input type="checkbox"/> College/New York |
| <input type="checkbox"/> Architecture/Paris | <input type="checkbox"/> Pre-College/New York |
| <input type="checkbox"/> Parsons/Great Britain | <input type="checkbox"/> Pre-College/Israel |
| <input type="checkbox"/> Parsons/Italy | <input type="checkbox"/> Pre-College/France |
| <input type="checkbox"/> Parsons/Israel | |

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____

16

Election Results

Exec. Vice President

Jon Kessler *	54 %	1,178
Dan Schneider	26 %	581
Nadeem Pasha Malik	20 %	453

Columbian College Senator (3)

Chris Preble *	501
Jon Klee *	451
Robert Bole *	381
John Bodnar	302
Paul Berger	280
Richard P. Simmons	227

SIA Senator

Julie A. Winston *	86
Heath Eiden	84
Leanne Cusamano	52

Governing Board Parking Rep.

Owen Wild *	825
Brian Maude	600

SGBA Undergrad. Senator (2)

Jill L. Freedman *	130
Jeff Rosenberg *	110
Thomas Skolnicki	109
J. David Levey	75
Marc Manuel	61

SEAS Undergrad. Senator

Zuhdi Jaouni *	127
Richard Biby	39
Christian McCathern	31

Program Board Vice Chair

Mary Conneely *	988
Chris Nicholson	666

Program Board Secretary

Kris Geenty *	835
Frank Petramale	652

* Winner

Elections

continued from p.1

pressing his durable philosophy of positive thoughts and displaying his amiable personality after the results came in.

"I think this experience can only help me," Morris said. "I wouldn't have missed this experience for the world."

Although he said he does not personally believe in the power of organizational endorsements, "I think losing the endorsements hurt (me) some, but I ran for president ... on the idea of (me) being an insider and an outsider in the campus organizations."

Morris said he will seek a position in Terzian's cabinet and, "I'm committed to this University and bringing it together, and I hope he (Terzian) will do what he can to do this too."

Kessler, ecstatic about his victory, said he wanted to share the moment with his family ("Hi,

Mom"), but that she would be sleeping by the time the results were announced.

"I was really very confident and I really thought the students saw through" campaign-plugs to the right candidate, Kessler said amid shouts of victory and douses of champagne.

Dan Schneider placed second in the EVP race with 581 votes and 26 percent of the vote while Nadeem Pasha Malik received 453 votes and 20.48 percent of the vote.

Mary Conneely, with 988 votes, easily passed her competitor, Chris Nicholson, who finished 322 votes short with 666. Conneely, who held hands with her supporters while JEC member Mike Lachs announced her victory, said she did not expect such a wide margin of victory. "Paul (Aronsohn) and I saw Mike Lachs' face and he was so serious. I was really nervous."

Julie Winston captured only two more votes, 86, than her competitor, Heath Eiden, to

squeeze into the School of International Affairs senate seat. Leanne Cusamano received 52 votes in that race.

Only 50 votes separated the top two—vote-getters, Chris Preble (501) and Jonathan Klee (451), for Columbian College of Arts and Sciences' three senate seats. Robert Bole won the third seat with 381 votes.

In a close race for the School of Government and Business Administration senate office, Thomas Skolnicki with 109 votes was one shy of a run-off with Jeff Rosenberg—110 votes. Jill Freedman captured the majority 130 votes to win the other seat.

Karen Waite and Gary Lesser easily copped the race for senator at-large with 986 and 803 votes, respectively.

Eleven races, including Paul Aronsohn for PB chairman and Kendra Johnson for Governing Board bookstore representative, were uncontested.

Kevin McKeever and Mark Vane contributed to this report.

JEC

continued from p.1

JEC expected. More than 3,000 students voted in last year's election.

"Unfortunately we don't have 16,000 voters but we hoped for 2,300 to 2,700, which we got," he said. Silverman attributed the lower turnout to the National Law Center's low participation, which managed to bring out only 178 voters compared to last year's 800.

The process was not flawless, though. On Tuesday, four voting booths at two locations—the Hall of Government and the Gelman Library—were closed at 7 p.m., two hours before the other polls closed. Silverman said this was due to faulty walkie-talkies.

He said the communications company from which the JEC rented the walkie-talkies delivered faulty equipment. Silverman said the booths had to be closed because keeping them open may have jeopardized the election's validity.

He also said the JEC did its best to compensate for

the problem by directing students to the Marvin Center, where additional poll watchers helped pick up the slack.

"With the exception of a few minor problems, everything went well this year," Silverman said. "I think the JEC did what was in the best interest of the students to make sure the elections were run smoothly."

Silverman said the voting process was "100 percent effective" in terms of preventing voter fraud. He said this was, in part, due to the centralization of JEC headquarters on the seventh floor of Strong Hall. Last year the JEC used two main computer terminals, one located in the Marvin Center and the other in the medical school.

"The winners are not winners yet, they're pending certification," he Silverman said. All candidates who won in the election will not officially be elected officeholders until March 9, when the JEC submits their names to Dean of Students Gail Hanson, Vice President of Student Affairs William P. Smith and to the Student Activities Office.

JEC Administrator Toni Jackson said if students wish to question any events or rules of the election, they may do so at a meeting in the SAO March 2 at 4 p.m.

Who will become the next SGBA dean?

by O.F. Reynolds
Hatchet Staff Writer

GW's School of Government and Business Administration received approximately 60 responses to advertisements aimed at filling the position to be vacated by the SGBA Dean Norma Maine Loewer in June.

The SGBA faculty selected 11 of its members for a search committee that several weeks ago began advertising the opening in national publications, including The Washington Post, New York Times and Wall Street Journal. The committee is chaired by Business Administration Professor William C. Handorf.

Associate professor and search committee member Ted Barnhill said the committee contacted local companies, alumni groups and school faculty members to discuss who might be appropriate for the position.

Barnhill said he believes the next three or four weeks will be an important part of the selection process. This is when the field of candidates will be narrowed to those who might be invited to the University to meet faculty members and other groups. The search committee then hopes to present a minimum of three acceptable candidates to GW President Lloyd H. Elliott and Vice President for Academic Affairs

Roderick S. French for final approval.

"We're hopeful we will be able to get somebody that will be able to come in the summer ... say the first of July," Barnhill said. "That's our goal. We hope to get a decision (from Elliott and French) made by April sometime."

The committee currently is withholding the names of all candidates, but Barnhill commented on the quality of the applicant field. "There have been some good ones and there have been, as you would expect with this kind of public ad, some that are not so good," he said.

Barnhill said the factors he believes would be most important to the committee in deciding the final nominees are the applicant's "appreciation for scholarship and good teaching," ability to "represent the school both internally and to the external community," and someone "who shows promise in being able to raise money to support the programs of the school."

Candidates from the SGBA faculty also are being considered for the position. "I think anytime you have a search for a new dean you're going to have some good people internally who are going to have an interest," Barnhill said.



JOHN DAVID MORRIS concedes defeat in his usual happy manner.

photo by Terry Cham

The Department of
COMMUNICATION
wishes to congratulate

Lisa Beth Napp

on her appointment to WRTV as
Station Manager

Senior Dance Concert
Feb. 27&28, 8pm, \$1



THE STUDIO DANCE COMPANY

Sponsored by the GWU Theatre & Dance Dept.
Building K, 817 23rd St. NW
Info: 994-8072

"RUN,
DON'T WALK,
TO SEE
'HAIRSPRAY!'
SCREAMINGLY
FUNNY!"

—BILL COSFORD, MIAMI HERALD

"OUTRAGEOUS!"

—BRUCE WILLIAMSON, PLAYBOY MAGAZINE



A new comedy by John Waters

HAIRSPRAY

Get Back to Your Roots!

NEW LINE CINEMA PRESENTS IN ASSOCIATION WITH STANLEY F. BUCHTHAL A ROBERT SHAYE PRODUCTION "HAIRSPRAY" STARRING SONNY BONO
RUTH BROWN • DYANE • DEBBIE HARRY • RICKI LAKE AND JERRY STILLER WITH SPECIAL APPEARANCES BY RIC OCASEK AND PIA ZADORA
CINEMATOGRAPHER EDWARD LOVE EXECUTIVE PRODUCERS ROBERT SHAYE AND SARA RISHNER PRODUCERS STANLEY F. BUCHTHAL AND JOHN WATERS
PRODUCED BY RACHEL TALALAY WRITTEN AND DIRECTED BY JOHN WATERS

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

FOR A LIST OF THEATERS WHERE THIS FILM IS
BEING SHOWN, CALL 1-800-235-4375

RECORDED IN
ULTRA-STEREO

NEW LINE CINEMA
© 1988 NEW LINE CINEMA CORP.

STARTS FRIDAY, FEBRUARY 26TH!

MC board will post meetings

The Marvin Center Message Board, a new service for the GW community located on the building's first floor, allows students to post messages regarding informal meetings of study groups, student organizations and individuals within the building.

The message board, with message forms in a pouch at the bottom of the board, is located in the lobby near the public telephones at the GW Information Center.

The board will be maintained by Information Center workers.

GW Security makes 4 arrests, one for drugs

by Kevin Tucker
News Editor

Four arrests in four days, including one arrest for violation of Washington, D.C.'s Controlled Substances Act, kept officials of GW's Office of Safety and Security busy early this week, according to GW Security Inspector J.D. Harwell.

The first arrest occurred Feb. 19, Harwell said, after a Marvin Center administrator reported a "suspicious person" in the men's room on the second floor of that building at 2:45 p.m.

Once on the scene, GW security officers found 29-year-old Charles Lowe, a resident of Annandale, Va. He "appeared to be under the influence of something" and "was incoherent," Harwell said.

A subsequent search by arresting officer Darrell Johnson uncovered two tinfoil-wrapped packages containing marijuana laced with the hallucinogen phencyclidine, commonly known as PCP.

"It appeared he had just enough for his own personal use—maybe two days worth," Harwell said. Further investigation revealed Lowe had been hired by GW's Medical Center within the last 24 hours.

Lowe was charged with two violations of possession under the District's Controlled Substances Act, and could receive as much as a \$1,000 fine and 12 months

imprisonment for each count, Harwell said.

Ironically, he said, this incident occurred only hours after Harwell and GW Director of Safety and Security Curtis Goode met with MC student managers to discuss the enforcement of drug laws on campus.

On that same day, at 4:24 p.m., a female GW student leaving an apartment on the 600 block of 21st Street NW, was approached by a 33-year-old male begging for money, Harwell said. The student proceeded north on 21st Street, at which point the man grabbed her and continued to demand money.

Pursued by her assailant, the student ran into the Marvin Center and approached personnel at the Information Desk, who called GW Security.

Corporal George Brittle and Officer Anthony Sligh responded to the call and arrested Kanie Pendaruis III (no fixed address) in connection with the incident. Pendaruis was barred from the University Jan. 27.

Although the student was uninjured and refused to press assault charges, Pendaruis was charged with unlawful entry, for which he could pay up to a \$100 fine or be sentenced to six months imprisonment, Harwell said.

The last two arrests occurred Feb. 22 at 2 p.m. in the GW Bookstore, the result of "good police work and good observa-

(See ARRESTS, p. 14)

STAY TAN STUDIOS

TANNING•TONING•NAILS•BODY WRAPS

1735 Clarendon Blvd., Rosslyn, VA. 527-8558

or visit our Alexandria location: 751-8558

Getting ready for Spring Break?

Start building your base tan now! We'll do it for you! Build a deep dark tan in only a few sessions. Come relax in our sunbeds in your own private comfortable room.

We're offering a student discount to you of 5 tanning sessions for only \$20 ... you can't tan anywhere in Georgetown for this price.

And we're an easy metro ride away:

Directions: take foggy bottom metro (orange) to Courthouse. Off escalator, turn right down Clarendon Blvd. Pass Wendy's and Chevron on left. Look for big, old, brick house on left - STAY TAN.

***And if you're not going on vacation this Spring you can still look like you did !!!**

MANICURE	\$7
NAIL EXTENSION	\$35
(gel light cured)	(reg \$45)
with this coupon only	exp. 3-20-88
STAY TAN STUDIOS	
BODYWRAP	5 Tans for
\$25 reg \$35	\$20
lose 4 to 15 inches	
per wrap	
with this coupon only	with this coupon only
expires 3-20-88	expires 3-20-88
STAY TAN STUDIOS	STAY TAN STUDIOS

G.W.U. Program Board Presents...

HOLLYWOOD SHUFFLE



Thur. Feb. 25

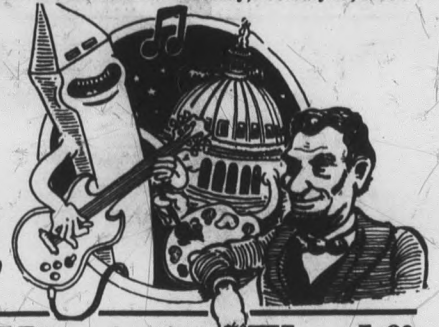
Fri. Feb. 26



Both Shows

MC 3rd Floor \$1 w/ GW ID 8 and 10:30

Capital Entertainment



The Washington Squares (l-r): Tom Goodkind, Laura Agnelli, Bruce Jay Paskow

The Washington Squares: Modern, beatnik folk

by Dion

Buoyed by a Grammy Award nomination for Best Contemporary Folk LP, New York's new age folk staple, The Washington Squares, landed a gig last week at the respected Virginia folk club, the Birchmere. As if they were trying either to please their mentors or offer sacrifice to their ancestors, the three permanent Squares—Tom Goodkind, Laura Agnelli, Bruce Jay Paskow—rambled through a set of polished acoustic folk, sardonic wit and contemporary socio-political music. The set provided an interesting mix at a club noted for its more conservative billing of traditional folk groups.

Toting dark shades, dark clothes, berets and a beatnik attitude toward their music, the group members plainly offered their music for what it is—a renovated, non-purist, challenging approach to folk music. Playing politics off humor, The Squares drift through contemporary criticisms of the nuclear arms race, Reagan administration policies around the world and Soviet oppression in Poland, while also offering a traditionally idealistic folk hope for the future.

Sincerity rests at the foundation of any good folk group,

riding the fine line between preaching and presumptuous righteousness. The Washington Squares are able to ride the line successfully, singing of a "New Generation, comin' on strong, filled with inspiration" and proclaiming to the despairing idealists, "You Are Not Alone."

The Squares' other strength is sarcastic wit. Decrying "Daylight," telling it to "get the hell out of my life," or laughing through a few verses of the 1960s anthem "Aquarius," Tom, Lauren and Bruce balance politics and humor, making both palatable.

Keeping the balance, The Squares closed the set with a cover of the once-censored folk song "Greenback Dollar." They cut away in the middle of the song for a devastating rap version of "The Beverly Hillbillies Theme" that left more than one audience member in awe.

The Washington Squares appeal generally more to a younger crowd than to that which turned up at the Birchmere, and they usually headline at the Roxy when in town. However, the group seemed content to finally have made the pilgrimage and have paid homage to its heritage, winning over a few folk purists in the process.

The revival of 'Virginia Woolf'

Intense psycho-drama at the Sanctuary Theatre

by Jessica Wood

In his most famous play, *Who's Afraid of Virginia Woolf?*, now being performed at the Sanctuary Theatre, playwright Edward Albee tears apart human illusion.

At 2 a.m., Martha (Cathy Simpson) and her husband, George (Michael Mack), an assistant professor of history, come home drunk. They have been to a party thrown by Martha's father, the president of the university. Soon after their return, Nick (Matthew Bretz), a biology lecturer and his wife, Honey (Pamela Armstrong), stop by for drinks.

George and Martha are fighting when they arrive; they engage in a neverending battle of wits and no one can be sure whether or not they are joking. The foursome start to drink and embark on a night of adultery, drunkenness and emotional torture as the characters expose the truth about each other's situations.

Nick and Honey have great hope for their marriage and for Nick's career. Martha and George are in their 40s and are extremely disillusioned. However, *Who's Afraid of Virginia Woolf?* is more complex than a simple comparison between idealistic youth and cynical middle-age.

Albee presents the institution of marriage as lacking communication and full of deception and psychological cruelty. Honey has no idea what is going on around her; Martha mocks her husband incessantly and tears apart his illusions. Money, influence, pregnancy and the expectations of others were the motivations for these characters to get married. The basis for these two marriages is as

practical and unromantic as it was in the 19th century, but the partners expect to have the sexual and emotional fulfillment that are supposed to go along with modern marriage.

For 21 years, Martha has pretended she and George have a son. She talks to Nick and Honey about him. George tries to break down her fantasy by telling them Martha sexually abused their son as a child. Having failed to destroy the image of the fictional child any other way, George invents his death. The play ends when George tells Martha that he has received a telegram saying their son was killed in a motor accident. Martha breaks down. She will now have to come to terms with the truth, and she is afraid of "Virginia Woolf," her own consciousness.

This play is performed by Dreamkeepers Productions company. The subject of the company's work for Black History Month is racial infusion. Its director, G.R. Adams, applies this theme to his production of *Who's Afraid of Virginia Woolf?*. George and Martha are played by black actors and Nick and Honey by white. The lack of communication, understanding and bond between the characters represents the difficulty of contact between different races. Adams achieves this. But his choice of this play creates problems. *Who's Afraid of Virginia Woolf?* is a very "white" play. In part, Albee is mocking the white bourgeoisie of the 1960s for its habit and perhaps privilege of having psychological dilemmas. The intensity of Adam's production of this psycho-drama sustains a tremendous height of emotional disorder.

Who's Afraid of Virginia Woolf? is in repertory with *The Dozens* at the Sanctuary Theatre (1459 Columbia Rd. NW) through March 6. Performances are at 8 p.m. Tickets are \$5 for students.

Berry live: rockin' strong at 61

by Scott Leveson

Chuck Berry performed at the Warner Theatre last Saturday night and no matter how hard the security guards at the Warner tried, they could not stop the reelin' and rockin'. Chuck had the crowd going wild.

Opening for Berry were the Choir Boys, who played some good, simple rock 'n' roll. They were not overwhelming, but I would recommend catching them as an opening act or as a headliner at a small dance club such as Club Soda. The band did a fine job warming up the audience with original rock and blues numbers, including a great rendition of Carl Perkins' "Ready, Willing and Able (to Rock 'n' Roll All Night)."

Chuck Berry, of course, was the main attraction. At age 61, Berry still can rock 'n' roll as well as anyone (although his shows are noticeably shorter than a typical concert). The audience was on its feet during most of the 70-minute set. He opened the show with an instrumental that segued into "School Days" and "Sweet Little Sixteen."

Before performing his classic and much-copied "Around and

Around," Barry chose four members of the audience (including GW senior Stephanie Paul and myself) to join him onstage to

and Rockin'." During the latter, he entertained the audience with the humorous, sexual lyrics and great music.

Needless to say, the concert would not have been complete without at least one display of his classic duckwalk, which he dutifully performed and enticed the audience in the process. Berry even threw in a few surprises near the end as he traded instruments with his keyboard player; Berry gave him his guitar, sat down and tickled the ivories himself.

Working without a set list, the backup band consisting of drums, bass and keyboards followed the aging rocker almost flawlessly. The group's skill allowed Chuck to ask the audience members what they wanted to hear. Obviously, Berry was unable to play everything the audience requested, but he pleased almost everybody, albeit leaving out his first hit, "Maybellene."

Although some thought the overall show lacked energy, Chuck Berry is a performer that any true rock fan cannot miss. True, he is not what he was 30 years ago, but this rock 'n' roll legend is definitely worth seeing.



Young or old, Berry's "duckwalk" is his trademark.

dance, shake his hand, and live out part of a rock 'n' roll fantasy.

Berry's set featured most of his classics, including "Johnny B. Goode," "Memphis," "Nadine," "Carol" and "Reelin'

Arts and Music

The future of American rock at the 9:30 Club

No more days
of obscurity for
The Connells

by Tim Walker

Where else can a rock outfit of four nice, young, basically nerdy guys from North Carolina, who only got together to "work up a few songs" and have no visual image whatsoever, rise so quickly among the ranks of the "hip and upcoming," and play sold-out dates across the country? The Connells are on a roll. Is this a great country or what?

Riding the sturdy tails of the quintet's excellent sophomore effort, *Boylan Heights*, the Connells played to a capacity crowd at the 9:30 Club last Friday night. Those who thrive on image and appearance will take note of the band's slightly preppy demeanor but will be surprised these five preps can put on a fast-paced, blistering rock 'n' roll show.

The Connells overcame sound and equipment problems to deliver such a performance Friday night. The Byrds/Simon and Garfunkel-influenced folk rock of numbers such as "Scotty's Lament," "Choose a Side" and "If It Crumbles" drew an enthusiastic response from the audience. But it was the frantic pace of "Darker Days," "Try" and "Hats Off" that tested the onstage credibility



North Carolina's Connells

of these guys.

Guitarists Mike Connell and George Huntley, along with the precision drumming of Peele Wimberly, provided the driving force that carried the performance. At times, lead singer Doug MacMillan, who shines on *Boylan Heights*, found himself not knowing exactly what to do during the lengthy instrumental breaks. He passed the time by either staring quizzically into the crowd or by leaning into his microphone in a seemingly drunken stupor. The audience, needless to say, ate it up.

The obligatory covers were inspirational selections. Accompanied only by Mike Connell on

guitar, MacMillan roared his way through Bon Jovi's "Dead or Alive," and Huntley took lead vocal duties on Dylan's "Knockin' on Heaven's Door," during which they expertly intertwined a verse of the Replacements' "Here Comes a Regular." This evoked howls of approval from the crowd.

During this period when young bands have to rely on either image or behavior to break out from the pack, it is refreshing to witness the Connells achieve an acceptable level of success on the good graces of their excellent records and energetic, powerful, live performances. And this band sounds nothing like R.E.M.

Throwing Muses: living hypnotic power at its best

by Mitchell Cohen

One of the great things about pop music is that just when you think every style has been used, abused, copied and consumerized, up pops a group of musicians that shreds the typical structure of a song even further. Every era in rock has artists and bands that are so unique it's difficult to categorize or to compare them to anyone before. Throwing Muses is just such a band.

Hailing from the Rhode Island-Boston area, this quartet consists of three women and a male drummer. This is not your usual rock lineup, but Throwing Muses are far from usual. They play highly textured, intricate songs that often change speeds and style midway through the song.

The band is led by singer/guitarist and composer Kristen Hersh and her unusual vocal style. She bends, stretches and shapes her words in the strangest of places, but always sings with discipline and control. In her hauntingly beautiful voice, she sings intensely personal, poetic meditations sounding like a neurotic siren.

The music usually is based on drastically melodic guitar riffs of abstract chord structures and voicings. Songs often change from driving quasi-rock to lullaby-like hymns in just a split second. The pulse of the group is drummer/percussionist extraordinaire David Narcizo, who subdivides the ever-changing rhythms with an inventive and powerfully emotional assault. Bassist Leslie Langston adds texture to this by providing tender, moving bass lines that often make up the total character of the song.

Last Wednesday night, Throwing Muses played the 9:30 Club and proved to be excellent in concert as well. Looking like possessed school girls, staring down the audience into a total submission of attention, they played songs from their self-titled debut LP (one of the decade's best) and their two EP's, *Chains Changed* and *The Fat Skier*.

Performing live, Throwing Muses sounded as hypnotically powerful as on record, mesmerizing the packed club. It's also interesting to note how young they look, sort of like the Brady Bunch meets Stephen King. But this young and innocent look doesn't stop them from producing incredibly powerful music.

Throwing Muses, to put it simply, must be heard. This is an inspiring young band that grabs your senses and doesn't let go, while displaying the beauty that music can be.

'Hairspray' is groovy, Justine doesn't satisfy

School Daze—****.9

Spike Lee, of *She's Gotta Have It* fame, (yes, he also directed and appeared in the Air Jordan commercials) returns to the screen with *School Daze*, a humorous look at the conflicts between two classes of a student body at a fictitious black college. Dap (Larry Fishburn), a revolutionary student, comes to grips with the brothers of the Gamma Phi Gamma fraternity, led by "Big Brother Almighty" (Giancarlo Esposito). Here, Lee portrays Greeks to their lowest possible element: dumb geeks and freaks.

Lee's portrayal of college life is on target. Yet many white people, unable to relate to some of the situations, may get lost. Nonetheless, *School Daze* is a daring, entertaining film that should not be missed.

Shoot to Kill—** .75

This psycho gonzo cop flick stars Tom Berenger as a police officer whose girlfriend, Sarah (Kirstie Alley), is kidnapped by a psycho/gonzo diamond thief. Sidney Poitier plays a cop who joins Berenger on a trek through wild, rugged ter-

rain in a quest to find Sarah and her kidnappers (or is it



'Da Fellas' in 'School Daze'

womannappers?). Anyway, along the way we are treated to the city-bred Poitier and the outdoorsman Berenger trying to survive in the woods, fighting nature and each others' polar personality. All must agree that it is good to see Poitier back on the screen after 10 years (How many of you know who he is?). Considering the merits of this so-so film and the weak *Action Jackson*, we could be seeing an end to this genre. At least until *Beverly Hills Cop III* comes out.

Hairspray—***

This film takes place in 1962

and revolves around "The Corny Collins Show," a TV dance party. Tracy Turnbald (Ricki Lake) and her friend, Penny Pingleton (Leslie Ann Powers), want to become regulars on the show. Tracy's parents, Edna played by the obese transvestite (no, not Stuart Berman's mother) Divine, and Wilbur, want her to continue the family business, the Hardy Har Joke Shop. This bizarre comedy is full of pure trash, including a

FILM CLIPS

rouge-print formal gown. For humor at its best, or worst, *Hairspray* is a good time.

Patricia Rocks—**

This low-budget film, directed by David Burton Morris, tells the story of Billy (Chris Mulkey), a stupid but funny guy who likes to do as many chucks as possible. The only problem is he's married and has two kids and has to explain this situation to his pregnant girlfriend, Patty (Karen Landry). This comedy

tries to be serious, yet can't get it up. The heart-to-heart talk at the end between Billy and Patty doesn't fit. If Morris could have decided whether he wanted to make a full-fledged comedy or a "serious" film about relationships, Patty

Not much, just some baaaaad rock-and-roll and some baaaaad acting. This film is just a vehicle for Bateman to get some exposure beyond "Family Ties"—and it shows. By the way, how can she look great at times, yet at other



Divine in 'Hairspray'

Rocks could have worked. But by flip-flopping more than Dick Gephardt, it falls short.

Satisfaction—*

Justine Bateman stars as the lead singer of a tough garage band. What happens?

times look like a cross between Martha Raye and Skeletor? Filmmakers beware: movies named after classic Rolling Stones' songs, such as this one and *Jumpin' Jack Flash*, stink, so be careful.

—Mark Vane

Arts and Music

'Talking Animals': T Bone Burnett blows his big chance

by Tim Walker

A lot of people have been waiting for this record. *The Talking Animals* is T-Bone's first real album since his 1983 masterpiece, *Proof Through the Night*. Last year's self-titled collection of country/western songs merely served to tide over his fans. The album drew all sorts of praise from the press but it doesn't matter who sings it, be it T-Bone Burnett or Elvis Costello, country music stinks in all shapes and forms. Yep, a lot of people have been waiting for this one and, damn it, a lot of people are going to be disappointed.

With *The Talking Animals*, Burnett treats his own songs with his familiar production style. Basic rock instrumentation is the rule, providing a '50s rockabilly feel. The performances on *Animals* are spirited and spontaneous. T-Bone employs the talents of a crackerjack band augmented by David Rhodes on guitar, Mickey Curry on drums and Mitchell Froom on electric piano. Their musicianship allows the songs to breathe, which is too bad because these songs deserve to

suffocate.

I don't mean to sound like T-Bone's shrink but it sounds as if he's lost his nerve. With past records such as *Proof Through*



the Night, Truth Decay and Trap Door, Burnett attracted criticisms from some who found his moralizing to be nothing short of preaching. Classics like "Fatally Beautiful," "Baby Fall Down" and the masterful "The Sixties"

concentrate on the moral decay that seemingly has engulfed the country in the 1980s. It is discouraging to report that on *The Talking Animals*, T-Bone has opted for whimsy over wisdom.

Animals begins on a dynamite note with "The Wild Truth," the LP's strongest track. In true fashion, Burnett wonders: "We don't need no' voodoo stories from no magic president /who tries to make a dream a fait accompli /By using phantoms for his evidence /We need the Wild Truth." The song is a classic T-Bone Burnett sermon. However, too many of the following numbers fall short of this excellent opening. "Monkey Dance" and "Relentless" are both ho-hum tales cut from the "woman as tigress who preys upon weak men" mold. All are similar in their sparse instrumentation and rather unimaginative arrangements.

Mulling over the ins and outs of sexual politics worked on previous records, but the message and the narration have been noticeably blunted on *The Talking Animals*. Still, the record contains two of Burnett's most daring creations to



date. "Image" is downright curious. Amidst Van Dyke Parks' dramatic string arrangement, the song's only verse is repeated three times in three different languages, French, Spanish and Russian. Interesting idea, but the simplicity of the lyrics (some garble about "my image" letting down "your image" and vice versa) does not justify the pageantry of the song's musical arrangement.

"Purple Heart," Burnett's collaboration with Bono, works a little better. Starting with a very Velvet Undergroundesque guitar riff, T-Bone delivers a sensitive vocal that holds up well against the song's dark, gothic atmosphere. Bono's familiar roar guides the song to its climax, furnishing *The Talking Animals* with its best moment, which isn't so great considering this isn't his album.

The centerpiece on *Proof Through the Night* is "The Sixties," a brilliant, on-target morality tale constructed around

one basic guitar riff. "The Strange Case of Frank Cash and the Morning Paper" on *Animals* attempts a similar feat. Accompanied by a rockabilly beat and, yes, a repetitive guitar riff, Burnett recites the rise, the fall and the rebirth of an airheaded gambler.

OK, so T-Bone Burnett has delivered a record that, admittedly, is refreshing in its generally raw, spirited sound. So, sparse arrangements require sparse, light tales? I think not. Burnett better get down to business next time around and produce a record with real substance. Too many artists can boast about honesty and simplicity in their musical approach but few can offer honest insights like Burnett has done in the past, but not on this record.

The Talking Animals does, however, have a great sleeve. So excuse me while I bust the record, put the sleeve on the wall, and put *Proof Through the Night* on the turntable.

Zodiac: beer, babes and boogie

by Richie the C

Rock 'n' roll is an art form. It demands to be taken as serious entertainment and as a vital addition to our international culture.

But don't let this stop you from checking out the hot new album by Zodiac Mindwarp and the Love Reaction. Some guys, you know, rock 'n' roll, but these guys ROCK 'N' ROLL! The record is called *Tattooed Beat Messiah* and this is bone-crunching, ball-busting, kick-ass rock at its deadliest.

Yo, but listen up. This Zodiac is a pretty primitive dude; his thoughts about women ain't too sophisticated. I don't think he's into equal, serious relationships. *Capiche?* Check out this free verse: "Lay down, lie back, shut up, submit /Peel it off baby, this is it /I got a six shooting schizo psycho rod /Kiss the barrel baby /Meet your God." And dig this: "Blow torch baby /Give me hot job precision /Apocalypse lips, nuclear kissing /Oh baby, it ain't solitaire /Horizontal hold, get your legs up in the air /Gimme backseat education." Or how 'bout "Get down fatso /Grunt like a ...

You know what? Let me stop here to inform you that there are those ultra-sensitive gals out there who just might take offense to such heartfelt proclamations. It's hard to believe, but, seriously, they're out there. I mean, Zodiac is just into his chick, you know? He's a fun-loving



kinda guy who appreciates the company of members of the opposite sex. Fellas, don't say I didn't warn you, the attitudes of Zodiac Mindwarp and the Love Reaction may not be too hip with the babes.

But I gotta say that I am sooooo into this platter. Hey, Zodiac's a bad boy and all but, like I say, him and the Love Reaction rock like the devil himself. "Let's Break the Law," "Spasm Gang," "Bad Girl City," "Backseat Education"—we need tunes like these!

Declare the linear notes: "This record was made in outer space for the Queen of Heaven and the Sky Kid. As decreed by the celestial hierarchy, we shall walk in silence clad in suits of hermetic invisibility. Tomorrow belongs to the Love Reaction."

Whoa. Far out, but I dig it.

'Cats' is back

Now that Andrew Lloyd Webber has bounced back from the dreadful *Starlight Express* with *The Phantom of the Opera* currently taking Broadway by storm, his most successful creation, *Cats*, is returning to the National Theatre (1321 Pennsylvania Ave. NW) for a 10-week, encore engagement April 12 through June 19. The box office opened last Sunday, so by the time you read this, tickets still will be going fast.

This is the third D.C. run for the phenomenally successful musical based on T.S. Eliot's *Old Possum's Book of Practical Cats* and set to the catchy ditties of Webber, who has firmly established himself as the "Steven Spielberg of the Theater"—no heart, no soul, but big productions and big bucks. Despite the many purists and critics who have dismissed *Cats* as nothing more than an expensive, musical furball, the show is running strong since its debut in London almost seven years ago.

The performance schedule for the District will be Tuesday through Sunday at 8 p.m., with matinees on Saturday at 2 p.m. and on Sunday at 3 p.m. Opening night curtain on April 13, however, is at 7 p.m.

Tickets are available through Telecharge (800-233-3123), all Ticketron outlets and the National Theatre box office, open all week. Call 628-6161 for general information.

-Tim Walker

Arts and Music

The future of American rock at the 9:30 Club

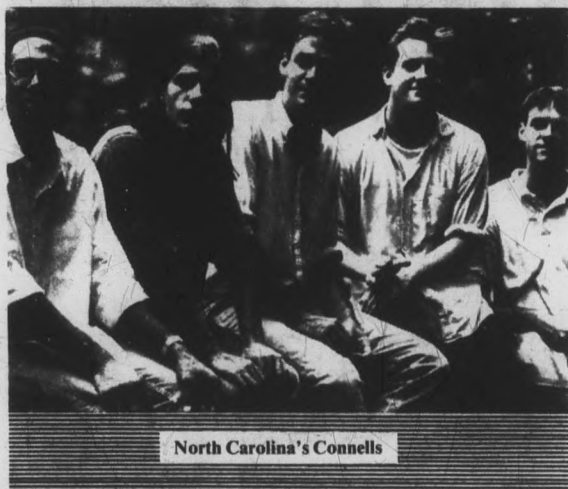
No more days of obscurity for The Connells

by Tim Walker

Where else can a rock outfit of four nice, young, basically nerdy guys from North Carolina, who only got together to "work up a few songs" and have no visual image whatsoever, rise so quickly among the ranks of the "hip and upcoming," and play sold-out dates across the country? The Connells are on a roll. Is this a great country or what?

Riding the sturdy tails of the quintet's excellent sophomore effort, *Boylan Heights*, the Connells played to a capacity crowd at the 9:30 Club last Friday night. Those who thrive on image and appearance will take note of the band's slightly preppy demeanor but will be surprised these five preps can put on a fast-paced, blistering rock 'n' roll show.

The Connells overcame sound and equipment problems to deliver such a performance Friday night. The Byrds/Simon and Garfunkel-influenced folk rock of numbers such as "Scotty's Lament," "Choose a Side" and "If It Crumbles" drew an enthusiastic response from the audience. But it was the frantic pace of "Darker Days," "Try" and "Hats Off" that tested the onstage credibility



North Carolina's Connells

of these guys.

Guitarists Mike Connell and George Huntley, along with the precision drumming of Peele Wimberly, provided the driving force that carried the performance. At times, lead singer Doug MacMillan, who shines on *Boylan Heights*, found himself not knowing exactly what to do during the lengthy instrumental breaks. He passed the time by either staring quizzically into the crowd or by leaning into his microphone in a seemingly drunken stupor. The audience, needless to say, ate it up.

The obligatory covers were inspirational selections. Accompanied only by Mike Connell on

guitar, MacMillan roared his way through Bon Jovi's "Dead or Alive," and Huntley took lead vocal duties on Dylan's "Knockin' on Heaven's Door," during which they expertly intertwined a verse of the Replacements' "Here Comes a Regular." This evoked howls of approval from the crowd.

During this period when young bands have to rely on either image or behavior to break out from the pack, it is refreshing to witness the Connells achieve an acceptable level of success on the good graces of their excellent records and energetic, powerful, live performances. And this band sounds nothing like R.E.M.

Throwing Muses: living hypnotic power at its best

by Mitchell Cohen

One of the great things about pop music is that just when you think every style has been used, abused, copied and consumerized, up pops a group of musicians that shreds the typical structure of a song even further. Every era in rock has artists and bands that are so unique it's difficult to categorize or to compare them to anyone before. Throwing Muses is just such a band.

Hailing from the Rhode Island-Boston area, this quartet consists of three women and a male drummer. This is not your usual rock lineup, but Throwing Muses are far from usual. They play highly textured, intricate songs that often change speeds and style midway through the song.

The band is led by singer/guitarist and composer Kristen Hersh and her unusual vocal style. She bends, stretches and shapes her words in the strangest of places, but always sings with discipline and control. In her hauntingly beautiful voice, she sings intensely personal, poetic meditations sounding like a neurotic siren.

The music usually is based on drastically melodic guitar riffs of abstract chord structures and voicings. Songs often change from driving quasi-rock to lullaby-like hymns in just a split second. The pulse of the group is drummer/percussionist extraordinaire David Narcizo, who subdivides the ever-changing rhythms with an inventive and powerfully emotional assault. Bassist Leslie Langston adds texture to this by providing tender, moving bass lines that often make up the total character of the song.

Last Wednesday night, Throwing Muses played the 9:30 Club and proved to be excellent in concert as well. Looking like possessed school girls, staring down the audience into a total submission of attention, they played songs from their self-titled debut LP (one of the decade's best) and their two EP's, *Chains Changed* and *The Fat Skier*.

Performing live, Throwing Muses sounded as hypnotically powerful as on record, mesmerizing the packed club. It's also interesting to note how young they look, sort of like the Brady Bunch meets Stephen King. But this young and innocent look doesn't stop them from producing incredibly powerful music.

Throwing Muses, to put it simply, must be heard. This is an inspiring young band that grabs your senses and doesn't let go, while displaying the beauty that music can be.

'Hairspray' is groovy, Justine doesn't satisfy

School Daze—****/9

Spike Lee, of *She's Gotta Have It* fame, (yes, he also directed and appeared in the Air Jordan commercials) returns to the screen with *School Daze*, a humorous look at the conflicts between two classes of a student body at a fictitious black college. Dap (Larry Fishburn), a revolutionary student, comes to grips with the brothers of the Gamma Phi Gamma fraternity, led by "Big Brother Almighty" (Giancarlo Esposito). Here, Lee portrays Greeks to their lowest possible element: dumb geeks and freaks.

Lee's portrayal of college life is on target. Yet many white people, unable to relate to some of the situations, may get lost. Nonetheless, *School Daze* is a daring, entertaining film that should not be missed.

●●●●

Shoot to Kill—**/78

This psycho/gonzo cop flick stars Tom Berenger as a police officer whose girlfriend, Sarah (Kirstie Alley), is kidnapped by a psycho/gonzo diamond thief. Sidney Poitier plays a cop who joins Berenger on a trek through wild, rugged ter-

rain in a quest to find Sarah and her kidnappers (or is it



'Da Fellas' in 'School Daze'

womannappers?). Anyway, along the way we are treated to the city-bred Poitier and the outdoorsman Berenger trying to survive in the woods, fighting nature and each others' polar personality. All must agree that it is good to see Poitier back on the screen after 10 years (How many of you know who he is?). Considering the merits of this so-so film and the weak *Action Jackson*, we could be seeing an end to this genre. At least until *Beverly Hills Cop III* comes out.

●●●●

Hairspray—***

This film takes place in 1962

and revolves around "The Corny Collins Show," a TV dance party. Tracy Turnbald (Ricki Lake) and her friend, Penny Pingleton (Leslie Ann Powers), want to become regulars on the show. Tracy's parents, Edna played by the obese transvestite (no, not Stuart Berman's mother) Divine, and Wilbur, want her to continue the family business, the Hardy Har Joke Shop. This bizarre comedy is full of pure trash, including a

tries to be serious, yet can't get it up. The heart-to-heart talk at the end between Billy and Patty doesn't fit. If Morris could have decided whether he wanted to make a full-fledged comedy, or a "serious" film about relationships, *Patty*

Not much, just some baaaaad rock-and-roll and some baaaaad acting. This film is just a vehicle for Bateman to get some exposure beyond "Family Ties"—and it shows. By the way, how can she look great at times, yet at other

FILM CLIPS

roach-print formal gown. For humor at its best, or worst, *Hairspray* is a good time.

●●●●

Patty Rocks—**

This low-budget film, directed by David Burton Morris, tells the story of Billy (Chris Mulkey), a stupid but funny guy who likes to do as many chicks as possible. The only problem is he's married and has two kids and has to explain this situation to his pregnant girlfriend, Patty (Karen Landry). This comedy



Divine in 'Hairspray'

Rocks could have worked. But by flip-flopping more than Dick Gephardt, it falls short.

●●●●

Satisfaction—*

Justine Bateman stars as the lead singer of a tough garage band. What happens?

times look like a cross between Martha Raye and Skeletor? Filmmakers beware: movies named after classic Rolling Stones' songs, such as this one and *Jumpin' Jack Flash*, stink, so be careful.

-Mark Vane

Arts and Music

'Talking Animals': T Bone Burnett blows his big chance

by Tim Walker

A lot of people have been waiting for this record. *The Talking Animals* is T-Bone's first real album since his 1983 masterpiece, *Proof Through the Night*. Last year's self-titled collection of country/western songs merely served to tide over his fans. The album drew all sorts of praise from the press but it doesn't matter who sings it, be it T-Bone Burnett or Elvis Costello, country music stinks in all shapes and forms. Yep, a lot of people have been waiting for this one and, damn it, a lot of people are going to be disappointed.

With *The Talking Animals*, Burnett treats his own songs with his familiar production style. Basic rock instrumentation is the rule, providing a '50s rockabilly feel. The performances on *Animals* are spirited and spontaneous. T-Bone employs the talents of a crackerjack band augmented by David Rhodes on guitar, Mickey Curry on drums and Mitchell Froom on electric piano. Their musicianship allows the songs to breathe, which is too bad because these songs deserve to

suffocate.

I don't mean to sound like T-Bone's shrink but it sounds as if he's lost his nerve. With past records such as *Proof Through*



the Night, Truth Decay and Trap Door, Burnett attracted criticisms from some who found his moralizing to be nothing short of preaching. Classics like "Fatally Beautiful," "Baby Fall Down" and the masterful "The Sixties"

concentrate on the moral decay that seemingly has engulfed the country in the 1980s. It is discouraging to report that on *The Talking Animals*, T-Bone has opted for whimsy over wisdom.

Animals begins on a dynamite note with "The Wild Truth," the LP's strongest track. In true fashion, Burnett wonders: "We don't need no woodoo stories from no magic president / who tries to make a dream a fait accompli / By using phantoms for his evidence / We need the Wild Truth." The song is a classic T-Bone Burnett sermon. However, too many of the following numbers fall short of this excellent opening. "Monkey Dance" and "Relentless" are both ho-hum tales cut from the "woman as tigress who preys upon weak men" mold. All are similar in their sparse instrumentation and rather unimaginative arrangements.

Mulling over the ins and outs of sexual politics worked on previous records, but the message and the narration have been noticeably blunted on *The Talking Animals*. Still, the record contains two of Burnett's most daring creations to



date. "Image" is downright curious. Amidst Van Dyke Parks' dramatic string arrangement, the song's only verse is repeated three times in three different languages, French, Spanish and Russian. Interesting idea, but the simplicity of the lyrics (some garble about "my image" letting down "your image" and vice versa) does not justify the pageantry of the song's musical arrangement.

"Purple Heart," Burnett's collaboration with Bono, works a little better. Starting with a very Velvet Undergroundesque guitar riff, T-Bone delivers a sensitive vocal that holds up well against the song's dark, gothic atmosphere. Bono's familiar roar guides the song to its climax, furnishing *The Talking Animals* with its best moment, which isn't so great considering this isn't his album.

The centerpiece on *Proof Through the Night* is "The Sixties," a brilliant, on-target morality tale constructed around

one basic guitar riff. "The Strange Case of Frank Cash and the Morning Paper" on *Animals* attempts a similar feat. Accompanied by a rockabilly beat and, yes, a repetitive guitar riff, Burnett recites the rise, the fall and the rebirth of an airheaded gambler.

OK, so T-Bone Burnett has delivered a record that, admittedly, is refreshing in its generally raw, spirited sound. So, sparse arrangements require sparse, light tales? I think not. Burnett better get down to business next time around and produce a record with real substance. Too many artists can boast about honesty and simplicity in their musical approach but few can offer honest insights like Burnett has done in the past, but not on this record.

The Talking Animals does, however, have a great sleeve. So excuse me while I bust the record, put the sleeve on the wall, and put *Proof Through the Night* on the turntable.

Zodiac: beer, babes and boogie

by Richie the C

Rock 'n' roll is an art form. It demands to be taken as serious entertainment and as a vital addition to our international culture.

But don't let this stop you from checking out the hot new album by Zodiac Mindwarp and the Love Reaction. Some guys, you know, rock 'n' roll, but these guys ROCK 'N' ROLL! The record is called *Tattooed Beat Messiah* and this is bone-crunching, ball-busting, kick-ass rock at its deadliest.

Yo, but listen up. This Zodiac is a pretty primitive dude, his thoughts about women ain't too sophisticated. I don't think he's into equal, serious relationships. *Capiche?* Check out this free verse: "Lay down, lie back, shut up; submit / Peel it off baby, this is it / I got a six shooting schizo psycho rod / Kiss the barrel baby / Meet your God." And dig this: "Blow torch baby / Give me hot job precision / Apocalypse lips, nuclear kissing / Oh baby, it ain't solitaire / Horizontal hold, get your legs up in the air / Gimme backseat education." Or how 'bout: "Get down fatso / Grunt like a..."

You know what? Let me stop here to inform you that there are those ultra-sensitive gals out there who just might take offense to such heartfelt proclamations. It's hard to believe, but, seriously, they're out there. I mean, Zodiac is just into his chick, you know? He's a fun-loving



kinda guy who appreciates the company of members of the opposite sex. Fellas, don't say I didn't warn you, the attitudes of Zodiac Mindwarp and the Love Reaction may not be too hip with the babes.

But I gotta say that I am sooooo into this platter. Hey, Zodiac's a bad boy and all but, like I say, him and the Love Reaction rock like the devil himself. "Let's Break the Law," "Spasm Gang," "Bad Girl City," "Backseat Education"—we need tunes like these!

Declare the linear notes: "This record was made in outer space for the Queen of Heaven and the Sky Kid. As decreed by the celestial hierarchy, we shall walk in silence clad in suits of hermetic invisibility. Tomorrow belongs to the Love Reaction."

Whoa. Far out, but I dig it.

'Cats' is back

Now that Andrew Lloyd Webber has bounced back from the dreadful *Starlight Express* with *The Phantom of the Opera* currently taking Broadway by storm, his most successful creation, *Cats*, is returning to the National Theatre (1321 Pennsylvania Ave. NW) for a 10-week, encore engagement April 12 through June 19. The box office opened last Sunday, so by the time you read this, tickets still will be going fast.

This is the third D.C. run for the phenomenally successful musical based on T.S. Eliot's *Old Possum's Book of Practical Cats* and set to the catchy ditties of Webber, who has firmly established himself as the "Steven Spielberg of the Theater"—no heart, no soul, but big productions and big bucks. Despite the many purists and critics who have dismissed *Cats* as nothing more than an expensive, musical furball, the show is running strong since its debut in London almost seven years ago.

The performance schedule for the District will be Tuesday through Sunday at 8 p.m., with matinees on Saturday at 2 p.m. and on Sunday at 3 p.m. Opening night curtain on April 13, however, is at 7 p.m.

Tickets are available through Telecharge (800-233-3123), all Ticketron outlets and the National Theatre box office, open all week. Call 628-6161 for general information.

-Tim Walker

THE GWU PROGRAM BOARD PRESENTS ...

the "power & the passion" of

MIDNIGHT OIL—

SUN. MARCH 27, 8PM

lisner auditorium—

tix \$12.50 w/g.w.u. i.d.

AVAILABLE IN MARVIN CTR. 429

INFO 994-7313 99G-WUPB



G.W.U. PROGRAM BOARD

THE GWU PROGRAM BOARD PRESENTS ...

the Bo Deans

WITH

**the screaming
blue messiahs**

sat. apr. 9th, 8pm



G.W.U. PROGRAM BOARD

LISNER AUD, TIX ON SALE NOW, \$12 W/GWU I.D.

IN MARVIN CTR. 429 994-7313 99G-WUPB

GWCAN to tutor D.C. immigrants in English

by Nancy Casey
Hatchet Staff Writer

The GW Community Action Network on Saturday will kick off a new program in which student volunteers tutor young immigrants in the communication skills, said the Rev. Bill Crawford, GW Board of Chaplains member and GWCAN sponsor.

The program, designed to help elementary school children who need assistance in mastering the English language, will be on a "trial basis" for this semester, said David Goldstein, GWCAN student coordinator.

Goldstein said he is confident the program will be successful with hopes of going into full operation next year, "handling as many students as possible."

Georgetown University's D.C. Schools Project began the metropolitan project to help immigrants in 1984. Goldstein said Jennifer Welker, director of Expansion for the D.C. Schools Project, was "trying to set up pilot programs in other schools" and in December asked GWCAN to participate.

The purpose of the program is "to try to get these students interested in the English language," Goldstein said.

GWCAN's tutoring sessions, modeled after Georgetown's program, will include a one- to two-hour session about basic learning skills and English com-

prehension in the morning, a break for lunch and then a recreational activity.

Goldstein said the tutors will try to make the learning fun by reading comic books or magazines. In addition, Crawford said learning materials such as worksheets will be used. After lunch the tutors will accompany the children to museums or other places around the city.

The motto of the program, according to Welker, is "to tutor and befriend immigrant and refugee children." GWCAN aims to provide "individual attention to students that they don't get in the classroom," she added.

Welker and the D.C. Department of Education's Division of Bilingual Education already established "which schools had the greatest need" for the tutoring program, she said.

Adams Elementary at 19th and California streets NW, which has a "large number of international students," has been targeted for GWCAN, Crawford said.

Approximately 20 international students will receive permission slips this week, Welker said.

Twelve interested GW students met Tuesday to discuss the program and Welker said "everyone was excited" to begin. Crawford, agreeing with Welker, said the program is "off to a good, enthusiastic start."

ELECTION PANDAMONIUM



GW junior Julia Botney said she is volunteering because it "sounded like fun," and she is looking forward to "working with a child who really wants to learn."

The school children will be

picked up at home and brought to GW, although details regarding transportation and tutoring location have not yet been finalized.

Welker said more than 200 Georgetown undergraduate students and alumni have volun-

teered for the program since its inception there. She said she will try to establish similar programs at other area universities.

Students interested in volunteering for the program can contact GWCAN at 676-6434.

STUDY IN EUROPE

The University of Louvain (est. 1425),
Leuven, Belgium offers

**Complete programmes in Philosophy for the
degrees of B.A., M.A., and Ph.D. plus
a junior year abroad programme**
All courses are in English

Tuition is 14,500 Belgian Franks (±\$250)
Write to: Secretary English Programmes
Kardinaal Mercierplein 2, B-3000 Leuven, Belgium
K.U. Leuven

Earn & Learn

At the GRAND HYATT WASHINGTON, we encourage you to do both. We respect the fact that your studies are important. That is why we are pleased to announce that a number of PART-TIME positions are available.

- Waiter/Waitress \$4.60/hr + tips
- Barbacks \$7.90/hr
- Servi Bar Attendants \$7.90/hr
- Bussers \$6.80/hr

We will train you so no previous experience is necessary, and we offer flexible working schedules that are convenient to your needs.

The Grand Hyatt Washington is conveniently located in downtown D.C., next to the Convention Center. The Metro stops right outside our door. If interested in these and other positions...

**APPLY IN PERSON EVERY MONDAY, 9AM-1:30PM
SECURITY OFFICE (10th Street Entrance)**
(Apply other times by appointment only)

GRAND HYATT WASHINGTON

1000 H Street NW, Washington, D.C. 20001
Equal Opportunity Employer M/F

YOUR GUIDE TO THE EASY COLLEGE LIFE.

SHIPPING OUT?

Whether heading for college or home for vacation, Mail Boxes Etc. USA will get your things there safer, faster and all in one piece. We even pack your boxes for you!

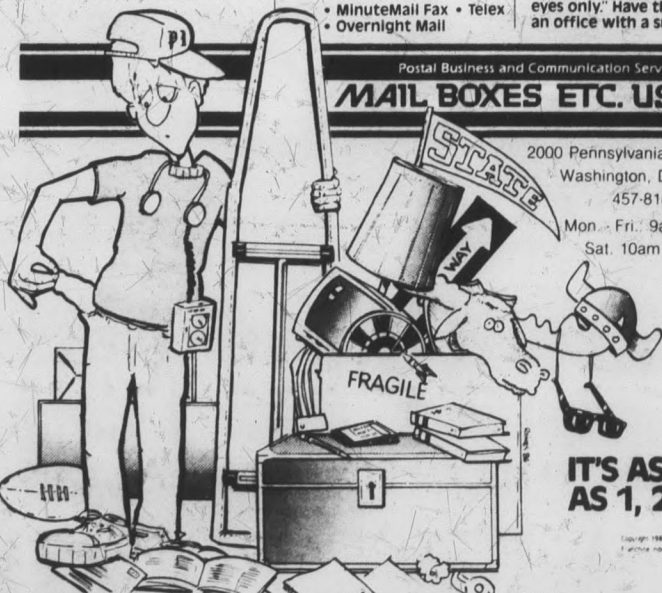
BROKE AND DOWN 'n OUT?

Whatever you need, shout it out as soon as you can. Mail Boxes Etc. USA will get your message out for same day delivery, or overnight.

- Western Union
- MinuteMail Fax • Telex
- Overnight Mail

MAILROOM BLUES?

Need postal privacy with mail hold/forwarding service? Or, starting a business to supplement college? Invest in an MBE private mail box "for your eyes only." Have the image of an office with a suite address.



Postal Business and Communication Services

MAIL BOXES ETC. USA®

2000 Pennsylvania Avenue, NW
Washington, DC 20006
457-8166

Mon - Fri: 9am - 7pm
Sat: 10am - 6pm

IT'S AS EASY AS 1, 2, 3!

Copyright 1988, Mail Boxes Etc. USA
A Division of International Business Machines Corporation
SPS



(l-r) GW PRESIDENT LLOYD H. ELLIOTT, wife Betty, GW School of Government and Business Administration professor Susan Tolchin and her husband at the book-signing party of the latter couple's *Buying into America*.
photo by Alex DeSevo

Ex-prof on Soviet expansionism

by Debbie Carlow
Hatchet Staff Writer

Former GW Professor Vladimir Petrov addressed students and faculty Tuesday about the Soviet Union's territorial expansion under the reign of Joseph Stalin.

During his speech in the Gelman Library, "Origins of the Bipolar World in Retrospect—the Recreation of the Russian Empire," Petrov outlined the Soviet Union's history from the early 1920s, when Stalin came to power, to the 1945 Yalta Conference, which resulted in two documents stating that Eastern European countries will have democratic, Western-style elections after World War II.

Bipolarity means the world is divided into two centers of power, namely the United States and the Soviet Union, and all other states must choose one side, Petrov said.

According to Petrov, when Stalin ruled the country he once said, "Socialism can't survive in one country ... we should concentrate on strengthening only the Soviet Union."

By making his country as strong as possible, Petrov said, Stalin wanted the Soviet Union to be one of the two major centers of power.

To support his claim that Soviet expansionism calls for a bipolar world, Petrov cited pacts Japan, Germany and Italy made in the

1940s asking the Soviet Union to join them in spreading their power to control the world.

For more information about Eastern Europe's early 20th century history, Petrov recommended the movie *The Last Emperor*, which recounts the old imperial order of China before, during and after its overthrow.

Petrov first came to the United States from Russia in 1947. After teaching Sino-Soviet history at GW since 1965, Petrov retired from his job in 1986. He has traveled extensively throughout Eastern and Central Europe and said he hopes to continue his travels.

FREE DELIVERY
w/ min. \$2.00 order within 2 miles

中山

CHUN SUN

RESTAURANT
Chinese Cuisine

10% off any purchase with this ad.

OPEN 7 DAYS A WEEK

from 11:00am - 11:00pm

1764 Columbia Rd., N.W.
Washington, D.C. 20009

265-9761



12th ANNUAL GW AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 12th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
- to develop student's abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. GUIDELINES and forms for nominations are available in the office of the Vice President for Student Affairs, Rice Hall, Room 403.

Nominations must make explicit the nominee's contribution, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines.

Nominations may be submitted to the Joint Committee, care of Student Affairs, Rice Hall, Room 403. DEADLINE for nominations is February 29.

Up to 10 awards will be presented at Spring Commencement.

For additional information, contact Student Affairs, 994-7210.

Twelve of the brightest minds in the country had the same idea last summer.



NORTHWESTERN UNIVERSITY SUMMER SESSION '88

2003 Sheridan Road
Evanston, Illinois 60208

Please send my free copy of the Summer Session '88 catalog with financial aid and registration information. (Available mid-March)

Name _____

School Address _____

City _____

State _____ ZIP _____

Home Address _____

City _____

State _____ ZIP _____

Some, some summertime...

Send the coupon or
call 1-800-FINDS-NU
(Inside Illinois call 312/491-4114)

On the record with D.C.'s foreign journalists

by Tom Prendergast
Hatchet Staff Writer

Mohsin Ali of The London Times and Akiyuki Konoishi of Mainichi Newspaper in Tokyo, two men responsible for how England and Japan view Washington, D.C., on Tuesday night spoke to GW students about working for the overseas media.

Ali talked about the "mystique" that follows the life of a foreign correspondent. Despite the job's importance, Ali said, the preparation involved in becoming a correspondent does not involve any special training beyond the lessons given to all reporters.

"It should be no different than reporting any other story," he said. "It must have the facts that make it newsworthy."

"Some of the best foreign correspondents I've known started as sports reporters. There they learned the first thing to get right are basic facts."

Ali said he believes the most important responsibility of a foreign correspondent, like any reporter, is to remain neutral. "I think, above all, the correspondent must keep his own views and prejudices to himself," he said.

To refrain from passing judgments, international journalists only print the words "freedom fighter" and "terrorist" when used in a direct quote, he said. "One man's terrorist is another man's freedom fighter," he said.

Ali spoke of the new age of technology and the power of television, which have "created both new opportunities and great

problems for the press of the Western world."

The problems include the obvious competition between the print and broadcast journalism, the growing importance of a government candidate's image rather than the issues during elections campaigns and the increased television exposure given to terrorists.

Konoishi said he finds the 14-hour time difference between the District and Tokyo a great burden to his work.

When the White House holds press briefings at 10 a.m., it is past midnight in Japan. "That makes it very difficult for us to file for the morning editions," he said.

The Japanese system of reporting has some distinct differences from the rest of the world. Because of the time difference,

among other things, the speed at which the story is reported and the amount of space it is given in the paper—not the context of the story—are the most important aspects of the Japanese media.

"You have to file earlier and quicker than your competition," Konoishi said.

In Japan, reporters are not allowed to work on a single assignment for too long because that person may become too independent, Konoishi said.

The papers' owners often find an independent reporter too difficult to handle, according to Konoishi. Reporters rarely switch to different papers in Japan; instead, the owners change their assignments, he said.

GW's Society of Professional Journalists sponsored the event.



WHY CONFORM TO THE NORM?

It would have been easy to play 'follow the leader' in the technology race. But at Tandem, we chose to venture off on our own, with a proprietary technology and a new set of ideals. Now in the multibillion dollar on-line transaction processing (OLTP) market, we're the company that's setting the pace, with a full array of high performance low-end and high-end systems that change the way businesses process information.

Within Tandem, you won't be expected to 'look and act like everyone else.' Although you'll be working with some of the most knowledgeable technologists in the business, your ideas won't be lost in a crowd. Small development teams and an interactive approach to each project ensure that you'll have the opportunity to apply your creativity. Large-scale support of each project guarantees the resources you need to achieve.

It's easy to find a company that's more conventional, more traditional than Tandem. But since we've come this far by independent thinking, we see any other philosophy as just plain unnatural. By not conforming to the standard, we've been able to enjoy uncommon success. You can too, at Tandem.

TANDEM COMES TO CAMPUS

EE/CS majors interested in a career as a Technical Analyst, come see what Tandem is all about. Over refreshments you'll meet informally with Tandem employees and discuss professional opportunities in your field.

INFORMATION SESSION:

7-8:30 p.m.

Career Services Center

Tuesday, March 8

ON-CAMPUS INTERVIEWS:

Wednesday, March 23

For more information, contact your Placement Center. Or, send your resume to College Recruiting, Tandem Computers Incorporated, 10300 N. Tantau Avenue, MS55-12, Cupertino, CA 95014-2599. We are an equal opportunity employer m/f/h/v.

TANDEM COMPUTERS

SHOE REPAIR
WHILE YOU WAIT

**DRY CLEANING
& LAUNDRY
SERVICE**

Ask About Blue Bag Specials

J.M. VALET
1906 I St. NW
457-9838



**MCAT
LSAT
GMAT
GRE**

RLK

Review Courses

(202) 362-0069

OPTOMETRIST

**ROSSLYN
METRO CENTER**

Dr. Alan Fishman
Dr. David W. Weiss

1700 N. Moore St.
Arlington, Va.

EYES EXAMINED
PHOTOGREY LENSES
Now Available
in Plastic

**20% DISCOUNT
TO STUDENTS**

on contact lenses and
prescription glasses

524-7111

Fans

continued from p.20

recruit you need to make an effort to the coaches at the high school level and I think (current GW head basketball coach) John (Kuester) has tried to do that," Chomski said.

After almost 23 years, Morse said he is losing patience with the lack of consistency and the inability of any GW basketball coach to pull the program out of mediocrity. "It's very frustrating to be a GW fan," he said. "It would be easy to lose interest in them."

He is, however, optimistic about the future. "All you have to do is get those 16 or 17 wins a

couple years in a row. Upgrading the schedule would be a good idea, playing Indiana-Pennsylvania and Bloomsburg State doesn't help anyone," he added.

Both Morse and Chomski said the schedule can be upgraded to face local teams. "We used to play Georgetown and Maryland twice a year, I just don't know why they won't play GW anymore," Morse said.

Chomski echoed those sentiments and pointed to the local rivalry as a way to help build a program. "We used to play Georgetown twice a year. It didn't matter how good or bad teams were," he said. "There were years when GW was infinitely better and would lose at the buzzer. There was a streak ... where five out of six games were by one point.

It was a wonderful part of the season."

A 36-49 record during the past three years (this year's team stands at 11-13 with three games left) is not a sign of a program on the upswing, although Kuester's optimistic and energetic coaching style is a step in the right direction.

"A good basketball team will give you a good return on your investment," Chomski said. "It can give the school so many benefits.

"The biggest reason I think GW can turn it around is to look at Rhode Island. They were a doormat, just a terrible team, but they brought in a good nucleus of players and a good coach. The only question is, can Kuester do it?"

SHOE REPAIR
WHILE YOU WAIT

**DRY CLEANING
& LAUNDRY**

Ask About Blue Bag Specials

BIG AL'S
2121 L St. NW
457-9699



Colonials to host smokin' Scarlet Knights tonight

The GW men's basketball team will take on Rutgers tonight at 7:30 in an Atlantic 10 Conference game at the Smith Center.

CBS/Tower Records will sponsor a giveaway in which the first 2,000 fans will receive a cassette from a CBS recording artist.

The Colonials (11-13 overall, 5-10 in the A-10) defeated the Scarlet Knights, 72-46, at the Louis Brown Athletic Center in Piscataway, N.J., on Dec. 23. GW's junior center Max Blank scored a career-high 27 points and

senior swingman Gerald Jackson added 16.

Rutgers is in the basement of the A-10 with a 2-13 mark but is coming off two consecutive wins. Its 65-61 home win over Penn State broke a school record 16-game losing streak for the team's first conference win.

The Colonials are coming off a 77-67 home loss to St. Bonaventure last Saturday that followed their 76-73 upset win at West Virginia one week ago, their first in Morgantown since the 1979-80 season.

NEXT YEAR IN ISRAEL CAN BE NOW!

Project Otzma, a full fellowship program costing \$750 registration fee, is waiting for energetic 18 to 24 year-olds looking for an unforgettable year of experience in an unforgettable country.

Project Otzma is a chance to live, study, and work in parts of Israel.

- Learning the Hebrew language in an Ulpan
- Joining an archeological dig
- Working in a project renewal community
- Adopting an Israeli project
- Harvesting crops on a Kibbutz

Project Otzma is for special individuals to explore, share, laugh, work, learn, and love Israel/the land and the people.

Project Otzma is a full fellowship program including round-trip airfare from New York and living expenses.

Project Otzma is coordinated by the Jewish Federation in cooperation with UJA, the Jewish Agency, the Israeli Forum, and WZO, and in the Washington area sponsored by the UJA Federation of Greater Washington, United Jewish Endowment Fund and the Jewish Campus Activities Board.

For Further Info Contact JCAB, 468-3422

AIM HIGH

"WHAT DO I DO AFTER GRADUATION?"

Many students are asking this question. But where can you use your degree in the best way? One answer is to become an Air Force officer through Air Force ROTC. You'll have an unequalled opportunity to lead, manage and be successful. Aim High with Air Force ROTC.

Capt Bill Saunders
202-636-6788

**AIR FORCE
ROTC**

Leadership Excellence Starts Here

*Interested in Earning \$5.00 an Hour
and Helping Your Fellow Students?*

Why Not Become a Peer Tutor at the Writing Center?

Questions? Call 994-3765.

**Applications Available at the
Writing Center, 201-A Stuart Hall.**

**Deadline for Completed Applications:
Friday, March 11th.**

les gals
washington, dc

esplanade mall: 1990 K st nw • 463-6124
1000 vermont ave nw - on K at Vt • 371-0289



**20% OFF
ENTIRE
INVENTORY**

Mon-Fri 10-6:30 Sat 11-5:30

March into Spring Sale

Winter is over and we're "Marching into Spring" for the next 3 weeks. From Feb. 22 to Mar. 12 Les Gals is offering our entire inventory of Spring Fashions at 20% off.

- 20% off** all clothing
- 20% off** all shoes
- 20% off** all activewear
- 20% off** all accessories
- 20% off** all hosiery
- 20% off** all lingerie

**20% off
everything, no exceptions!!**

Gold

he will pursue another dream—one of opening an Italian restaurant in San Francisco.

He will have commercial offers and professional skating possibilities awaiting him. But if he should choose to accept one, the money will not be the luring factor—his love of the sport will. This love started at age eight when he saw the Ice Follies with his parents, whom he soon pestered to pay for his ice skating lessons—lessons which launched him on a 16-year commitment toward Calgary gold.

The Olympic games bring together a downhill skier from Saas-Almagell, Switzerland, and a

luger from Mieders, Austria; a husband and wife cross-country duo from Simpele, Finland, meets a biathlete from Gunnison, Colo.

The athletes are neither competing against each other, nor are they competing against a clock. They are representing their country while competing against themselves; that brings out the sportsmanship in all of them.

In the United States, fans go to the fights and a hockey game breaks out. But at the Olympics, fans go to a hockey game and a hockey game breaks out. The players aren't looking to pummel each other despite the physical aspects of the game.

The most vivid picture of the medal ceremony after the 1980 U.S. Olympic hockey team's gold medal win over Finland, other than U.S. team captain Mike

Eruzione calling his team on to the platform to accept the gold with him, was the applause both the silver medal Finnish team and the bronzed Soviets gave to the Americans. They, along with everyone else, were caught up in the emotion of the moment.

Those teams would have liked to win the gold, but they were satisfied just to be a part of Lake Placid. The sportsmanship they exhibited exemplified what the Olympics are about.

Former Green Bay Packer's head coach Vince Lombardi once said that "Winning isn't everything, it's the only thing." These 1,750 athletes are out to prove him wrong.

Doug Most is sports editor of The GW Hatchet.

GW gymnasts take fifth place in Towson tourney

The GW gymnastics team traveled to Towson State for the Towson Invitational last weekend and finished with a fifth-place finish out of 10 teams.

Towson won the meet with a record 184.55, followed by William and Mary (180.55), Temple (176.30), Bridgeport (172.80), GW (172.15) and the University of Maryland/Baltimore Campus (168). Navy, Ithaca, Brown and Longwood rounded out the bottom four teams.

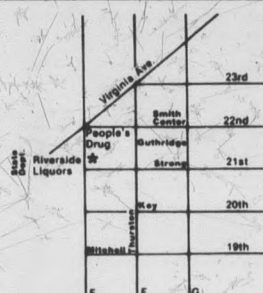
Freshman Beth Schueler was GW's top performer with a

fourth-place finish in the floor exercise (9.3), fifth place in the vault (9.2) and fifth place in the all-around competition (35.45).

Freshman Lisa Geczik and senior Anne Foster recorded respective all-around scores of 34.50 and 34.35.

"We really need to be up around 174 to stay competitive," GW head coach Margie Cunningham said.

GW closes its regular season Friday, 7 p.m. at the Smith Center, against James Madison and East Stroudsburg.



RIVERSIDE LIQUORS

CLOSEST STORE TO CAMPUS — 338-4882

Mon-Fri 10 am - 9 pm

Sat 10 am - 8 pm

2123 E Street next to People's Drug

PRE - SPRING BREAK PARTY SUPPLIES

IMPORTED*

From Mexico

Carta Blanca 12 Oz cans	9.99
St. Pauli Girl 12 oz bottles	14.99
Suntory 12 oz mini-kegs	10.99
Foster's Lager 12 oz bottles	15.29
Grizzly 12 oz bottles	10.99
Swan 12 oz bottles	15.29
CORONA 12 oz bottles ...	17.99

KEGS

Busch	28.99
Budweiser	39.99

Sale ends Saturday, Feb. 27, 1988.

You must be born before Oct 1968 to purchase beer or wine. To purchase liquor you must be 21 years of age with proper I.D.

YOU'VE MADE US THE NO. 1 STORE IN THE AREA...THANKS, Brain & Robert Fischer

DOMESTIC*

Busch 12 oz cans	7.99
Old Milwaukee 12 oz cans	6.99
Schaefer 12 oz cans	5.99
Coors 12 oz cans	9.99
Coors Light "Silver Bullet" 12 oz cans	9.99
Strohs & Light 30 pak case	9.99
Miller, Draft or Lite 12 oz bottles	10.99

*All case sales warm only; quantities limited.

Cup Special

\$30.00

12 oz case of 1000

COKE Case-12 oz cans

or Diet Coke.....\$5.99

**GRE
GMAT
LSAT**

898-1577

Free
Mini
Lesson

ELLINGTON REVIEW SEMINARS

ERS can open the door for you.
Classes: Rockville, College Park, DC

EUROPE by CAR
RENT or BUY
LOWEST PRICES
FOR STUDENTS, TEACHERS

EUROPE BY CAR

One Rockefeller Plaza
New York, NY 10020
Phone (212) 581-3040

Mail this ad for Special
Student/Teacher Tariff.

☐ RENTAL ☐ LEASE ☐ PURCHASE

20K Chinese Gourmet

After 3 p.m. till closing
7 days a week

STUDENT SPECIAL DISCOUNT*
(with G.W. I.D.)
10% off*

1010 20th St. NW
Washington, DC 20036

Lunch

Monday to Saturday 11:30-3:00

Dinner

Monday to Thursday 3:00-10:00

Friday and Saturday 3:00-10:30

Sunday 5:00-10:00

Our already low, low menu prices.

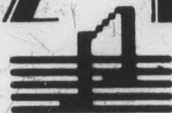
Stay and Enjoy our newly redecorated dining room.

Entrees from \$5.25.

Special Group Rates for any occasion. Please call
Lawrence Liang (202)833-2222.

*Not valid on carry out menu, eat-in only

JAZZ BREAK



12:00 TO 2:00

1st FLR. M.C

**LIVE DIXIELAND JAZZ BAND
TODAY!**

SPONSORED BY

**MARVIN CENTER
GWU PROGRAM BOARD**

Position Opening
for
**FULL TIME
GWU Students**

Teaching Assistant / Resident
Assistant Position 1988 - 1989

for
Residential Program in
Crawford Hall

*"Roots: An Exploration
of Western Culture"*

Applicants must be full-time
students. Deadline for applications
is March 7, 1988. Application and
information available at Columbian
College Student Services.

ACADEMIC CENTER T-106



CLASSIFIEDS

Announcements

HEALTHY MALES WANTED AS SEMEN DONORS: Help infertile couples. Confidentiality ensured. Ethnic diversity desirable, ages 18 to 35, excellent compensation. Contact Dr. Fugger at the Genetics & IVF Institute, Fairfax, VA 698-7355.

Personals

FREE PREGNANCY TESTING. Confidential counseling; call N.W. Pregnancy Assist. Ctr. for appointment 483-7008.

LIFE'S A BEACH LAUDERDALE BEACH HOTEL. Beachfront hotel on famous strip with 2 restaurants, 3 bars, large pool, bike shop and beachwear. Only \$149/pers. (4/rm.) for 8 days, 7 nights of Florida fun, sun & surf. Don't miss out! Call Now! 1-800-ENJOY-US.

STRIPPERS

Male, female. Birthday, Greek, Bachelor/ette parties. 881-8136.

Amazingly low airfares: Fly as a courier. England \$250 RT, Hong Kong \$400 RT, Brazil \$400 RT, Milan \$300 RT. \$19.95 for complete info. package. Send check or money order to Peter Van Story, PO Box 32287, Wash., DC 20007.

STUDY ABROAD. Summer, semester, year programs in southern France. For info. contact FAE, 313 G Street, NE, Wash., DC 20002. (202)466-9612.

Help Wanted

ACCOUNTING ASSISTANT
Computer experience helpful. Part-time. Call Accounting Department 298-8014.

ACTIVISTS
Help dismantle the military industrial complex. We led the fight to defeat contra aid & now we're working to ratify the INF treaty. **SANE/FREEZE** is hiring students who want to expand their horizons. We need articulate, concerned women & men who are willing to work hard. PT, FT, summer positions avail. Salary, benefits, travel opportunities. Training provided. Call 544-3929. Affirmative action hiring policy.

Camp Counselors. Come work for an accredited, 3 camp organization in the Pocono Mts. of PA. Positions are avail. in Tennis, Archery, Waterfront (WSI), Dramatics, Office Administration, Computers, Radio, Arts & Crafts, Nature, Athletics, Jewelry, Photography, Dance, Wrestling, Adventure/Challenge Course, Cooking, Film Making. Drivers are also needed (21 or over). Season 6/24 - 8/24. Call 1-800-533-CAMP (215-887-9700 in PA) or write 407 Benson East, Jenkintown PA 19046.

CREATIVE INDIVIDUALS

Washington Performing Arts Society needs you! We are currently hiring enthusiastic, articulate & self-motivated individuals for our exciting new fundraising campaign. Great job! Great pay! Wonderful hours! PT, eve's. Call Warren, 232-7381.

DC based newspaper needs PT help to assist with wkly mail & deliv. Some hvy lifting involv. Weekdays only. Call Don at 789-4249.

EARN WHILE YOU LEARN. Washington Marriott Hotel is looking for hospitable people to fill our current openings. If your interests lie in:

- Front Desk, FT
 - PBX Operator, FT
 - Bell Stand, FT
 - Concierge, FT
 - Safety and Security Officers, FT, PT
 - Restaurant Servers, PT, AM and PM hours
 - Room Service Servers, FT, PT
 - Gift Shop Clerk, PT, AM hours
 - Banquet Servers, PT hours
- You can be a member of our team. For immediate consideration apply in person at the Human Resources Office, M-W 12-4 PM, FR 10-12 noon, 1221 22nd St., NW, Wash., DC 20037

FASTBUCKS
Earn \$15 or more for 2 hours work (11:30-1:30

M-F) at nearby restaurant. Call 544-8484 evenings for details.

FRESHMEN WANTED
Work PT hours, Tues./Wed./Thur., this semester; FT during the summer. Near GW.
Conn Camera and HP-PT Center
1105 19th Street, NW
Washington, D.C. 20036
293-5484

HOCKEY PLAYER-POWER SKATER give lessons to 7 yr. old boy. \$10-\$15/hr. 1-2 days/wk. Please call 331-9844.

Immediate Temporary Openings for individuals with word processing or spreadsheet software skills. Positions pay \$10/hr. with a min. of 6 months exper. & 55 WPM typing. Earn extra cash while gaining valuable experience. Call Don at Norrell Services, 223-8057.

Interested in earning \$5.00/hr and helping your fellow students? Why not become a **PEER TUTOR** at the Writing Center? Questions? Call 994-3765. Applications available at the Writing Center, 201-A Stuart Hall. Deadline for completed applications: Friday, March 11th.

INTERNSHIPS AVAILABLE for advertising, art, editorial for CAMPUS USA magazine. 1.4 million readers. Terrific experience in publishing industry. Call Michele at 468-1431.

LEGISLATIVE ASSISTANT
Legislative information service needs students to work part-time to help maintain a federal information database. Typing skills desirable. Positions start at \$5 hour. Please call 543-9101 for an interview.

Mature Graduate Student - PT Nights Watchman from 6pm - 11pm. 3 days/week, on the metro/bus line, free parking. Call admin office, The Methodist Home of D.C. 966-7623.

Position available - FT Senior Med. Secretary. Seek responsible individual for Sr. Secretary position. Must have some knowledge of medical terminology & good typing skills. Bonus: tuition benefits. Contact A. Bain, 994-2995.

Position available - Data control clerk. Looking for responsible individual to maintain electronic and manual data files. Some exp. with IBM PC and D-Base 3 preferred. Bonus: tuition benefits. Contact A. Bain, 994-2995.

Quick cash. \$5/hr for flyer distribution at METRO stations in morning, 2 day/wk & 1 hr. at noon, 2 day/wk. Please call Kathy, 289-4224.

RADIATION-ONCOLOGY ASSISTANT. Junior, Senior, or Grad. student in pre-med or Biology preferred. 15-20 hrs/week. Call 293-7188.

Receptionist - Hard working, responsible individual needed to answer phones and register patients. Good typing and organizational skills required. Call 994-4687.

RESEARCH ASSISTANT
Work-Study student. Work with Chair of Sociology Department. For more info., call Carole: 994-6345.

Retail sales. Have fun on the job. In the Old Post Office Pavilion. Earn from \$5-7/hr. FT or PT. Call 243-6646.

Sandwich makers for an upscale busy Deli. 11:00-2:00 Mon-Fri. \$5.00/hr. Bookkeeper also needed. 24hrs/wk. flex. hours. \$6.00/hr. Call Joel 887-8240.

Sitters, unlimited employment opportunities avail. for qualified individuals to care for children or an elderly. Immed. pay. flex. hrs. PT or permanent placements. Call (703) 250-5250.

Tanning salon needs outgoing, enthusiastic person to run salon days. PT/FT. Convenient to metro. Base, commission, bonuses & free tanning. 527-8558.

Telephone Research work for No. Virginia based company. Flex hrs., no exper. required. no selling. Call 534-6228 and lv. message.

Telephone jobs eve & weekends. Convenient Silver Spring location. Earn \$5/hr. plus incentives. Must have clear voice & correct diction. No exper. necessary. Flex. sched. You can start immed. by calling 495-0280 between 1-6 pm.

Tutors wanted in all subject areas. \$6-\$15/hr. Please contact the Peer Tutoring Service, 401 Rice Hall, or call Barbara McGraw, Coordinator at 994-6710.

guage Bank, Youth Education, Embassies to Schools, Production, Embassy Disaster, International Visitors. For more info, call Nina Chapin at 728-6812.

WORK STUDY JOBS!
GW HATCHET NOW HIRING:
Business Office Assistant (Phones, billings, classifieds; Weekday morning hours/flex.)
\$5.00/hr., 10-12 hrs/week
Contact Steven Morse, General Manager
994-7079 immediately for complete info.
MUST HAVE STUDENT AID EO/AEE

YMCA COUNSELORS. Individuals needed for summer day camp in Adams Morgan area. For more information please call Rick or Margorie at 332-8013 between 10 and 3 PM.

Services

Al Graham Webb International Academy of Hair. We design hairstyles for the individual. Under the supervision of one of the International Team Members, hairstylists work with you to create a look inspired by European design. All haircuts are \$7, perms \$20 & color \$17. Act now for super value by super stylists! Appoint. taken Mon.-Sat. 9:00am-3:00pm & Tues.-Thurs. 6:00pm-8:00pm. Call 243-9322.

Ans: JOB APPLICANT
Answering Service for \$10/mo. Live voice, M-F. Also, send your prospective employers repetitive letters, from 50cents each, 1 blk. from campus. 857-8000.

Disk conversion and laser printing. Closest to campus. 857-8000, 466-8974.

FINANCIAL AID
Millions of dollars in scholarships, grants, and loans go unclaimed annually. Let us find one for you! Call 332-5647.

FREE HAIRCUTS
GW STUDENTS, MALES & FEMALES, WITH STUDENT I.D. \$25 INCLUDES FIRST HAIRCUT & \$25 WORTH OF FREE HAIRCARE PRODUCTS. AND SECOND HAIRCUT IS FREE.
THE HAIR TAILOR
331-9844

LEGAL SERVICE AVAILABLE to all GW STUDENTS. Pay \$15 and have an initial consultation with a lawyer from Solomon, Tinkham, and Robinson. Call the firm at 463-3044 or GWUSA at 994-7100.

PROFESSORS & GW-STAFF. Mature & resp. student seeking partial/full summer job as a house sitter in the DC area. Call Dave 994-9743.

Typing Services

Able word processing, editing, and rewrite services. Specializing in reports, theses. Special attention to foreign students. Experienced editor and freelance writer with Apple Macintosh. 553-0420.

Accepting typing jobs again; by expert you have worked with for years; with the same quality and speed; on-campus. Call Nina, 333-0634.

ACCURATE TYPING
WORD PROCESSING
Fast, top quality. English & spelling expert. 354-6471.

ACCURATE TYPING
WORD PROCESSING
Resumes, cover letters, term papers, theses, dissertations. Student discounts. Near campus. Excellent grammar and spelling. 887-0772.

ACE LEGAL TYPING & WORD PROCESSING. For your briefs & memos. We know the Blue Book. On campus. Call 466-8973.

ACE RESUMES. They look typeset for half the price. Also repetitive letters from \$50/page. Call 466-8973 or 857-8000.

ACE TYPING & WORD PROCESSING. Term papers, dissert., manuscripts, letters. Stud. disc. Open 6 days/wk. 2025 1 St. NW #105 (look for our sign). Call 466-8973 or 857-8000.

C's Campus Connection. Typing and Word Processing Services "All Typing Work Done". Dissertations, Theses, Manuscripts, Term papers, etc. Call Ms. C. Parker, 549-8662. Campus pickup available.

LASER PRINTING from WordPerfect, WordStar, MicroSoft, WANG, OfficeWriter, and MultiMate. Also disc, conversion and Fax

service. 1 blk. from campus. 857-8000.

PROSAIC PROSE
Word Processing
30% Student Discount
Term Papers, Thesis Papers, Documents, Manuscripts, Etc.
Rates: \$2.00/page OR \$15.00/hour - whichever is less.
(Minimum Charge of \$10.00)
Click Turnarounds a specialty
Call Betty Bolte, 430-8113
(Located in Sterling, Virginia)
Free Pickup and delivery can be arranged on an individual basis.

STARTUP WP SERVICE
Drop off and pick up on campus between 9-5 pm
Dissertations
resumes
theses
etc.
Evening hours, 6-10pm
Call 495-6367.

TYPING
WORD PROCESSING
Professional Quality
Reasonable Rates
"RUSH JOBS OUR SPECIALTY"
Call 779-1849 After 6:00pm

WORD PROCESSING THAT SHOWS YOU AT YOUR ABSOLUTE BEST. Quick. Deliver on-campus. Call or write for free samples, rates, service: Jean Mosher, 1718 Conn. Ave. NW no.310, Dept. GW, DC 20009; 593-9689.

WORD PROCESSING by Legal Secretary. \$175 /page, \$15 minimum. Located three blocks from campus, 780-1688, 248-4360, 960-6851.

WORD PROCESSING
Theses/Dissertations (Turabian, APA), Manuscripts, Law Papers, Repetitive Letters IBM/Laser Printer, Wordperfect, Wordstar/Spellchecked, Reasonable Pickup/Delivery Available
Bethesda
365-4632

Tutoring

ACADEMY-GROUP TUTORING CENTER
Providing services in the following areas: CHEMISTRY, PHYSICS, MATHEMATICS, COMPUTERS, BIOLOGY and STATISTICS. By PhD. Experienced Instructors. Call 223-0331.

Academic Concerns? Get by with a little help from your friends. Call the Peer Tutoring Service, 401 Rice Hall at 994-6710. We can help.

Interested in earning \$5.00/hr and helping your fellow students? Why not become a **PEER TUTOR** at the Writing Center? Questions? Call 994-3765. Applications available at the Writing Center, 201-A Stuart Hall. Deadline for completed applications: Friday, March 11th.

Tutoring: Math, Statistics, Economics (Undergrad/Grad level)
984-7659. leave message

Housing Offered

Attractive fully furn. BR & BA in priv. home near Crystal City Metro. TV, refrig., large closet, exercise room, outdoor pool, garage parking. \$350/mo. incl. util. \$50/mo. garage parking extra. Available Feb. 15. Call Nancy for appointment to see, then you'll like it. 979-0278.

GEORGETOWN
1 BR or to share, W/D, DW, util. included, close to GW. Call Shelly at 241-8105.

Room for rent. Excellent location. \$300/month. Call 337-5945.

Summer sublet May 15-Aug. 15. Furn for 4 people \$400/mo. each. On campus. 337-6255.

1 BR in 2 BR apart. in Crystal City. \$275/mo. includes util. Call 521-8531.

For Sale - Miscellaneous

APT. SALE Sony receiver, cassette deck, Technics speakers, chairs, lamp, end tables. Phone 298-7326 leave message

Dining Suite
9 piece pecan Bassett dining suite; oval table, 6 chairs, glass doors, hutch. \$900. Call 532-3930.

FOR SALE: 1 mini-fridge, 1 Smith Corona Typewriter, 1 TV that doesn't work. Best offer, call 994-9507.

Plane Ticket
Washington to Boston, May 7th. Price negotiable. Call 965-8115.

Round trip tickets on Delta. Leaves DC National, arrives Atlanta or Charleston for March 11-20 for \$100 or b.o. Regularly \$138/\$158. Call 994-9531 for more info.

Springsteen Tickets
For Philadelphia shows, March 8th & 9th. Call Scott or Steffi, 775-9437.

The GW Hatchet

PHOTO SERVICE

Call Us, We Do Anything!
From quick on-call assignments to pictures for brochures, pamphlets, programs, or events. Our prices are lower than other private professional agencies. We offer student prices.
For more information call
994-7550
The GW Hatchet
Marvin Center 434

Resumes that have that Professional Look

(at a reasonable price)
GW Hatchet
Resume Service
Marvin Center 436
994-7079

GRE•LSAT•GMAT

Effective Speed Reading
Academic Preparation Centers of Transemanatics
362-7386

ADOPTION

Childless couple wishes to provide secure & loving home for your baby. Will pay legal & medical expenses. Please call Patsy & Eric collect at: (703) 281-9363.

ATTENTION REPUBLICANS

We've got the best part-time political jobs in town. The Republican National Committee needs telephone fundraisers at its Capitol Hill headquarters. We pay \$5/hr with a one month salary review. Flexible hours, convenient to metro.
For more information call 863-8574.

Sports

Wrestlers pinned by ODU, 36-6

Reffelt loses rematch to Sciandra in 36-6 drubbing

by John Maynard
Hatchet Staff Writer

The GW wrestling team fell hard to Old Dominion, 36-6, last night at the Smith Center to finish the regular season with a 7-12 record.

GW's six points came in the 158-pound class when ODU's Kurt Ritterpusch went down after injuring his ribs. GW sophomore Sean Huyer was credited with the victory.

"We were a little flat tonight," GW head coach Jim Rota said. "I thought we could have given them a better shot."

GW, which previous to this match had been 4-1-1 in its last six

matches, has yet to beat Old Dominion this year.

"We don't match up well against these guys," Rota said. "Their wrestlers simply outwrestle our guys."

In one of the closer matches of the night, GW senior Steve Herrlein wrestled ODU's Gray Simmons. Trailing, 4-7, with 43 seconds remaining, Herrlein turned a reversal on Simmons to bring it within 5-7, but he would come no closer as Simmons held him off for the remainder.

GW senior Jim Reffelt faced the Monarchs' Steve Sciandra in a rematch after Sciandra had defeated Reffelt Feb. 7 at the

Capital Wrestling League Tournament. Reffelt said he hoped to be "more aggressive with him" last night but was defeated, 2-6.

GW freshman Richard Salas was forced to wrestle in the 126-pound class and consequently lost, 11-1, to ODU's Len Bano. "Rich was a little too small to fight in that weight," Rota said.

The coach, however, is not one to make excuses. "They simply wrestled better than us," he said.

GW will next compete in the Eastern Regionals at James Madison University beginning March 4.

GW baseball looks to bounce back after disappointing 19-25 season

by Doug Most
Sports Editor

Last year at this time, GW head baseball coach John Castleberry expressed optimism for a strong season from his Colonial batsmen.

Hopes of winning the Atlantic 10 Conference Western Division and the possibility of receiving an NCAA tournament bid were high priority until injuries hit. They hit so hard that GW finished with a 19-25 overall record and an 8-8 A-10 record.

Castleberry, however, again finds himself optimistic after losing just three letterwinners, and with 14 returning. Among the returnees are senior centerfielder Joe Knorr, a first-team Atlantic 10 Conference selection last year; senior second baseman Scott Faloni, first team NCAA All-Region; and junior catcher John Flaherty, a preseason A-10 first-team pick this year.

"We had some freak injuries that really hurt us last year," said Castleberry, entering his fourth season with GW. "Right now we're semi-healthy and we feel good about what we're going into."

Castleberry said he thinks his team "is as strong up the middle as I think GW has ever been" with Flaherty behind the plate, Faloni and junior shortstop Tommy Williams in the infield and Knorr in center.

Last season Flaherty batted .306 and drove in 23 runs while Faloni hit .358 and set a GW record with 136 assists at shortstop.

Williams struggled at the plate last year with a .229 average, but this season he has improved enough to earn a starting position and push Faloni to second base.

Knorr anchored GW's offense last year,

leading the team in eight categories: at-bats (169), hits (69), RBIs (57), home runs (10) and batting average (.408).

"It seemed like last year, when it rained, it poured," Castleberry said. "We hit the ball decent. We just didn't get the timely hitting."

Not only must the 1988 Colonials get timely hitting, but steady pitching must be a constant if they are to return to winning form.

"Our pitching is a lot stronger this year," Castleberry said, adding that junior-college transfer Clay Aldrich (Sante Fe Community College) and freshman Gino Goldfarb from Albany, N.Y. will bolster a staff depleted by injuries last year.

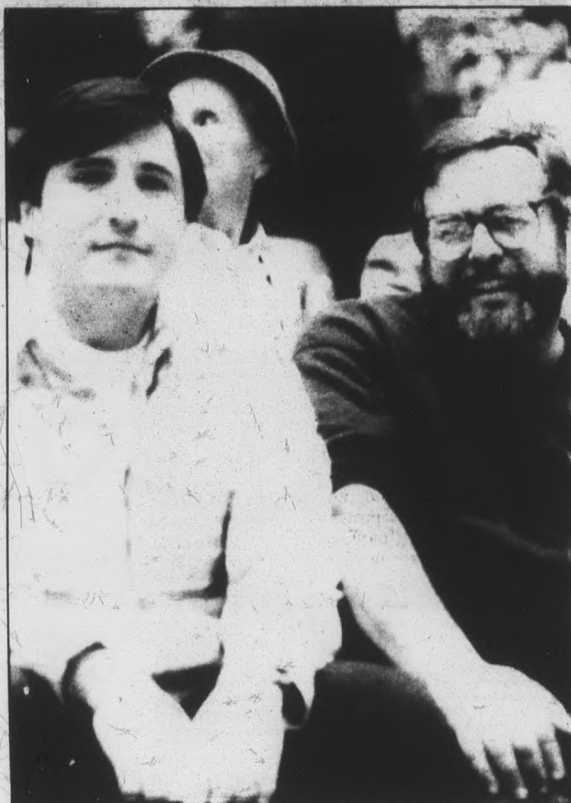
Castleberry also hopes sophomore Frank Avvisato can recover from an off-season arm injury to work with seniors Tony Soave and Kevin Duffy, juniors Bob Gauzza, Bill Arnold, John Fischer and Mike Rolfes and sophomores Mark Eyer, John Feinauer and Paul Fischer.

"I see a program that wants to win," said Jay Murphy, GW first-year assistant coach. "They want to compete not only in the Atlantic 10 but also at a national level."

"Our goal ... is that we want to win the Atlantic 10 Conference," Castleberry said. "That's our ultimate goal. From there it's Russian Roulette."

The path to Russian Roulette begins this weekend when the Colonials play two games at North Carolina State on Saturday and two at East Carolina on Sunday.

GW will play its home games at the RFK Auxiliary Field at 21st Street and Constitution Avenue NE.



LONGTIME FANS Joe Chomski (left) and Jim Morse are among GW's faithful.
photo by Moira McCarthy

GW hoop fans still waiting after 23 years

by Richard J. Zack
Asst. Sports Editor

Over the past 20 years, the GW men's basketball team has been unable to sustain any kind of consistent success or even improve at the same rate other area schools have improved. Georgetown, Maryland and George Mason have immensely improved their programs while the Colonials have played consistently at the .500 level over the same period of time.

Despite this, the Colonials still draw a small but committed group of fans. Although GW's fans do not fill the Smith Center on a regular basis, those in attendance have the same affection and a sense of optimism that almost defies human proportions.

Two of those fans are GW graduates and Washington-area lawyers Jim Morse and Joe Chomski. Both have attended GW home games consistently since the mid-1960s and have seen seven GW head coaches. Morse says he believes the biggest problems with GW basketball are recruiting and erratic coaching.

"Letting Bob Tallent (GW head coach from 1974-81) go was one of the biggest mistakes they've ever made," Morse said. "(Gerry) Gimelstob (GW head coach from 1981-85) was just crazy."

Chomski, however, sees a more complex problem concerning GW's years of mediocrity. He sees a lack of commitment to the

program.

"Since I have been attending GW basketball games, I have probably seen seven coaches, from more experienced to less experienced," Chomski said. "If you consider success to be getting into a post-season tournament and being a consistent 20-game winner, none of them have succeeded."

Chomski, who received both his undergraduate and law degrees from GW, said he thinks the system prevents coaches from establishing a winning program.

"One of the things that tells you maybe it isn't the coach, (is) that he's fighting a system that isn't conducive to winning, and I think that more than anything is the problem," Chomski said.

Morse, who received his undergraduate degree from GW and his law degree from Howard University, blames recruiting problems. "I think the talent pool in the East is almost tapped out," he said. "GW has to compete with so many other schools."

Recruiting is a vicious circle. A team needs good high school players to win, but to get good high school players it must first win. "All you need is 16 or 17 wins consistently to get some decent ballplayers," Morse said.

Chomski agreed with Morse, but also noted the importance of having a good relationship with area high school coaches. "To

The epitome of sportsmanship

"For four quiet years the athletes in these sweet, neglected sports have been up at dawn polishing their dreams, and are ready to go now to show us how far, how fast, how beautifully they can go." (Time—Feb. 15, 1988)

In actuality, for the 1,750 athletes entered in the Calgary 1988 Winter Olympics, the four years leading to this moment of glory have been just a fraction of the time they have dedicated to achieving a lifelong dream.

That dream is one of leaning forward in a capacity-filled arena

with the world watching on television, and having that necklace of gold, one of just 96 to be awarded, draped over their neck

Doug Most

while their country's national anthem plays in the background.

But what, for example, separates U.S. figure skater Brian Boitano's recent gold medal performance from Pat Cash winning Wimbledon, or the Washington Redskins winning the Super Bowl, or the Minnesota Twins winning

the World Series?

Isn't a championship a championship by any other means, whether it be professional, collegiate or amateur?

Boitano, for one, is not going to call his agent at the conclusion of the games and demand to be traded (to what, another country?) if he doesn't win his arbitration case in which he argues that \$1.5 million "just isn't enough."

Instead Boitano, 24, will pack his skates, his wardrobe, his memories and his medal and return home to California where

(See GOLD, p.18)